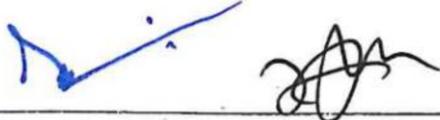


FOUR YEAR UNDER GRADUATE PROGRAM (NEP 2020)

PROGRAM –BACHALOR OF FINE ART : 2024-28

DISCIPLINE: DRAWING AND PAINTING

SESSION : 2024-25

| DPSC -01 TO 08 | | | DPSE -01 TO 12 | | |
|---|---|--|----------------|---|---|
| DPSC -01 | DPSC-01T | FUNDAMENTALS OF ART AND SHADANGA. | DPSE -01 | DPSE-01T | FUNDAMENTALS OF ART AND SIX LIMBS |
| | DPSC-01P | STILL LIFE | | DPSE -01P | STILL LIFE DRAWING. |
| DPSC -02 | DPSC -02T | FUNDAMENTALS OF ART | DPSE -02 | DPSE -02T | FUNDAMENTALS OF ART TECHNICAL THEORY. |
| | DPSC -02P | BASIC DESIGN | | DPSE -02P | BASIC DESIGN IDEA. |
| DPSC -03 | DPSC -03T | HISTORY OF INDIAN PAINTING PREHISTORY, CAVE PANTING. | DPSE -03 | DPSE -03T | HISTORY OF INDIAN PAINTING ROCK AND CAVE PANTING. |
| | DPSC -03P | HEAD STUDY | | DPSE -03P | HEAD STUDY DRAWING. |
| DPSC -04 | DPSC -04T | HISTORY OF INDIAN PAINTING MINIATURE, TRIBAL PAINTING. | DPSE -04 | DPSE -04T | HISTORY OF INDIAN MINIATURE, TRIBAL AND FOLK PAINTING. |
| | DPSC -04P | COMPOSITION | | DPSE -04P | COMPOSITION DRAWING. |
| DPSC -05 | DPSC -05T | HISTORY OF INDIAN PAINTING COMPANY, BENGAL SCHOOL. | DPSE -05 | DPSE -05T | HISTORY OF INDIAN PAINTING, AWAKING AND BENGAL SCHOOL. |
| | DPSC -05P | STUDY OF INDIAN MINIATURE PAINTING | | DPSE -05P | STUDY OF INDIAN TRADITIONAL MINIATURE PAINTING. |
| DPSC -06 | DPSC -06T | HISTORY OF INDIAN PAINTING PROGRESSIVE ARTIST. | DPSE -06 | DPSE -06T | HISTORY OF INDIAN PAINTING, PROGRESSIVE GROUP. |
| | DPSC -06P | CREATIVE COMPOSITION | | DPSE -06P | CREATIVE COMPOSITION PAINTING. |
| DPSC -07 | DPSC -07T | HISTORY OF WESTERN ART EARLY MODERN PERIOD. | DPSE -07 | DPSE -07T | HISTORY OF WESTERN ART EARLY MODERN MOVEMENTS. |
| | DPSC -07P | PRESENTATION AND DISPLAY | | DPSE -07P | ART PRESENTATION AND WORKS DISPLAY |
| DPSC -08 | DPSC -08T | HISTORY OF WESTERN ART MODERN PERIOD. | DPSE -08 | DPSE -08T | HISTORY OF WESTERN ART MODERN MOVEMENTS. |
| | DPSC -08P | LIFE STUDY | | DPSE -08P | LIFE STUDY PAINTING. |
| DPGE | | | DPSE -09 | DPSE – 09T | TEMPLE ARCHITECTURES : ANCIENT PERIOD |
| DPGE -01 | DPGE-01T | FUNDAMENTALS OF ART AND SHADANGA. | | DPSE – 09P | PAINTING COMPOSITION : BASED ON INDIAN TRADITIONAL ART |
| | DPGE-01P | STILL LIFE | DPSE -10 | DPSE – 10T | FOLK ART AND CRAFT : CENTRAL INDIA AND EAST INDIA |
| DPGE -02 | DPGE-02T | FUNDAMENTALS OF ART | | DPSE – 10P | TRADITIONAL PAINTINGS AND CRAFT : BASED ON ANY TRADITIONAL AND FOLK CULTURE |
| | DPGE-02P | BASIC DESIGN | DPSE -11 | DPSE – 11T | TRIBAL ART OF INDIA |
|  | | | | DPSE – 11P | PAINTING COMPOSITION |
| | | | DPSE -12 | DPSE – 12T | HISTORY OF ART : 21 ST CENTURY ART OF INDIA |
| | | | | DPSE – 12P | CREATIVE COMPOSITION |
| DPSEC | | | DPVAC | | |
| DPSEC -01P | BASIC DESIGN(BASIC KNOWLEDGE OF DRAWING & PAINTING) | | DPVAC-01T | BASICS OF ART(DRAWING & PAINTING) | |
| DPSEC -02P | STILL LIFE (KNOWLEDGE OF DRAWING & PAINTING) | | DPVAC- 02T | PROGRESSIVE ART' MOVEMENT (INDIAN PAINTERS) | |

Program Outcomes (POs):

- The Program outcomes are to students understands the objectives of the visual courses at the Undergraduate level and to get them acquainted with contemporary artistic and social needs. Students will be enabled to understand the philosophy behind their art and master the grammar and techniques of their chosen art form develop artistic skills that would enhance their expression and communication abilities. So that they can create a series of original works of art with coherent formal, conceptual, and procedural relationships to one another.
- Apply visual literacy-Describe, analyse, and interpret artwork of students' own creation, Analyse, interpret, and evaluate the form and content of works of art. Produce creative works that demonstrate innovation in concept, formal language and/or materials, Compare and contrast contemporary work with their historical antecedent, Analyse works of art contextually
- Applying to work on various art forms that are on the verge of extinction, besides the living traditions, the students empower to study such art forms from external experts/gurus.
- Demonstrate a coherent and systematic knowledge and understanding of the developments in theory and practice in the Visual Arts.

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|---|--|--|---|
| Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i> | | Semester - III | Session: 2024-2025 |
| 1 | Course Code | DPSE – 01T | |
| 2 | Course Title | FUNDAMENTALS OF ART AND SIX LIMBS | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per Program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ To define the history of art, especially visual art forms. ➤ Ability to understand, and analyze the cultural importance of Visual forms ➤ Knowledge of the Basics and fundamentals of visual art, Basic knowledge of materials and methods | |
| 6 | Credit Value | 2 Credits | <i>Credit = 15 Hours - learning & Observation</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods(01 Hr. per period) - 30 Periods (30 Hours) | | | |
| Unit | Topics (Course contents) | | No. of Period |
| I | Definition of Art : general definition, based on thinkers, Indian and western perspective and Classification of Art. | | 15 |
| II | Shadanga: The Six Limbs of Indian Art and Painting- meanings and uses. | | 15 |




PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Art Fundamentals: Color, Light, Composition, Anatomy, Perspective and Depth: Total 3 publications.
- Light for Visual Artists: Understanding and Using Visual light in Art and Design by Richard Yot.
- Colour and Light: A Guide for the Realist Painter by James Gurney.
- ChaumasaPatrika.
- Dr. Hriday Gupta, Drishya Kala ke Moolbhut Shidhant Tachnic or Parampara, Madhya Pradesh, Hindi Granth Academy, Bhopal.
- Roopprad kala ke muladhar (Fundamentals of Plastic Art),Dr. S.K.Sharma and Dr. R.A.Agarwal, Layal Book Depot, Meerut
- Renner Reinhold,Colour Order and Harmony, Published by Reinhold, New York
- Arther L. Guptill, Color Painting Technique, Van Nostrand Reinhold, New York
-

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

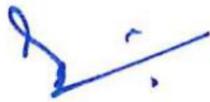
Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|--|--|--|
| Continuous InternalAssessment(CIA):15 (By Course Teacher) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x05 =20 Marks | |

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|--|---|---|---|
| Program: Bachelor in Arts (Certificate / Diploma / Degree/Honors) | | Semester -IV | Session: 2024-2025 |
| 1 | Course Code | DPSE – 02T | |
| 2 | Course Title | FUNDAMENTALS OF ART TECHNICAL THEORY. | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per Program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ Students get information about the principle of art. ➤ The art language is based on the concepts called the "ELEMENTS and PRINCIPLES of Art". ➤ Introduction to the basic 6 elements of art i.e., Line, Shape, Color, Texture, Value. | |
| 6 | Credit Value | 2 Credits | <i>Credit = 15 Hours - learning & Observation</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours) | | | |
| Unit | Topics (Course contents) | | No. of Period |
| I | Elements of Art: Line, Shape, Color, Tone, Texture, Space. | | 15 |
| II | Forms of Sculpture existing in Chhattisgarh: a) Gadhva Shilp of Bastar. b) Metal Casting: Prevalent amongst Malar caste of Sarguja Region. Metal Casting: Prevalent amongst Jhara caste of Raigarh region. | | 15 |

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Art Fundamentals: Color, Light, Composition, Anatomy, Perspective and Depth: Total 3 publications.
- Light for Visual Artists: Understanding and Using Visual light in Art and Design by Richard Yot.
- Colour and Light: A Guide for the Realist Painter by James Gurney.
- Chaumasa Patrika.
- Dr. Hriday Gupta, Drishya Kala ke Moolbhut Shidhant Tachnic or Parampara, Madhya Pradesh, Hindi Granth Academy, Bhopal.
- Rooprad kala ke muladhar (Fundamentals of Plastic Art), Dr. S.K.Sharma and Dr. R.A.Agarwal, Loyal Book Depot, Meerut

- Renner Reinhold, Colour Order and Harmony, Published by Reinhold, New York
- Arther L. Guptill, Color Painting Technique, Van Nostrand Reinhold, New York
-

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: **50 Marks**

Continuous Internal Assessment(CIA): **15 Marks**

EndSemester Exam(ESE): **35 Marks**

| | | |
|---|---|--|
| Continuous InternalAssessment(CIA):15 (By Course Teacher) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark ; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks | |

Name and Signature of Convener & Members of CBoS:




FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|--|--|---|---|
| Program: Bachelor in Arts (Diploma/Degree/Honors) | | Semester - v | Session: 2024-2025 |
| 1 | Course Code | DPSE – 03T | |
| 2 | Course Title | HISTORY OF INDIAN PAINTING ROCK AND CAVE PAINTING. | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per Program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ Students learn about the history and development of Indian painting starting from Pre-Historic period to Proto-Historic and, upto Middle Age period, including Rajasthani and Pahadi style of painting. Knowledge of the Religious monuments of Ancient and Medieval India. | |
| 6 | Credit Value | 2 Credits | <i>Credit = 15 Hours - learning & Observation</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours) | | | |
| Unit | Topics (Course contents) | | No. of Period |
| I | Pre-historic period of Painting: a) Mirzapur (U.P.) b) Shinghanpur c) Hoshangabad (M.P.) d) Bhimbetka (M.P.) | | 15 |
| II | Proto-historic period of Painting: a) Jogimara Cave b) Bagh Cave c) Ajanta Cave | | 15 |

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Bharatiya Kala ka Itihaas, by ShyamBihariAggrawal.
- Bharatiya Chitra Kala ka Vikaas, by C.L. Jha.
- Kala Vilas, by R.A. Aghrawal.
- Vasudevasharan Agreval; Bhartiya Kala- Prithivi Prkashan Varanasi
- Uday Narayan Rai; Bhartiya Kala- Lok Bharti Prakashan Allahabad
- Avinash Bahadur; Bhartiya Chitrakala ka Itihas-Prakash Book Depo. Bareli
- Edith Tomory; A History Of Fine Arts India and the West-Orient Black Swan
- Ray C. Craven; Indian Art a concise history- Thomes and Hudson
- Lokesh Chandra Sharma: A Beife History of Indian Painting-
Huntington; The Art of Ancient India – Weather Hill New Yark-Tokiyo

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|--|---|---|
| Continuous InternalAssessment(CIA):15 (By Course Teacher) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x05 =20 Marks | |

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|--|--|--|---|
| Program: Bachelor in Arts <i>(Diploma/Degree/Honors)</i> | | Semester -VI | Session: 2024-2025 |
| 1 | Course Code | DPSE – 04T | |
| 2 | Course Title | HISTORY OF INDIAN MINIATURE, TRIBAL AND FOLK PAINTING. | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per Program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ Students learn about the history and development of Indian painting starting from Pre-Historic period to Proto-Historic and, ➤ upto Middle Age period, including Rajasthani and Pahadi style of painting. | |
| 6 | Credit Value | 2 Credits | <i>Credit = 15 Hours - learning & Observation</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours) | | | |
| Unit | Topics (Course contents) | No. of Period | |
| I | Middle Age period of Painting: a) Rajasthani (Mewar, Kishangarh, and Bundi Style) e) Mughal Style (during the reigns of Akbar, Jahangir and Shahjahan) | 10 | |
| II | Pahadi Style of Painting: a) Basohli b) Kangara d) Chamba | 10 | |
| III | Tribal Wall and Folk Art of Chhattisgarh: a) Rajwar Painting (Sonabai, Panditram). b) Muriya c) Mariya PahariKorwa | 10 | |




PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Bharatiya Kala ka Itihaas, by ShyamBihariAggrawal.
- Bharatiya Chitra Kala ka Vikaas, by C.L. Jha.
- Kala Vilas, by R.A. Aghrawal.
- Uday Narayan Rai; Bhartiya Kala- Lok Bharti Prakashan Allahabad
- Avinash Bahadur; Bhartiya Chitrakala ka Itihas-Prakash Book Depo.Bareli
- Edith Tomory; A History Of Fine Arts India and the West-Orient Black Swan
- Ray C. Craven; Indian Art a concise history- Thomes and Hudson
- Lokesh Chandra Sharma: A Beife History of Indian Painting-
Huntington; The Art of Ancient India – Weather Hill New Yark-Tokiyo

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|--|---|--|
| Continuous InternalAssessment(CIA):15 (By Course Teacher) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks | |

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|--|---|--|---|
| Program: Bachelor in Arts <i>(Degree/Honors)</i> | | Semester - VII | Session: 2024-2025 |
| 1 | Course Code | DPSE – 05T | |
| 2 | Course Title | HISTORY OF INDIAN PAINTING, AWAKING AND BENGAL SCHOOL | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per Program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ Students learn about the history and development of Indian painting starting from Bengal School to Modern Age, and including but not limited to the study of the paintings of modern day painters like N.S. Bendre, K.K. Hebber and J. Swaminathan.. ➤ Basic knowledge of Aesthetics of Indian sculptures, folk and miniature paintings, etc. | |
| 6 | Credit Value | 2 Credits | <i>Credit = 15 Hours - learning & Observation</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours) | | | |
| Unit | Topics (Course contents) | No. of Period | |
| I | Artists from the Bengal School: f) Abanendra Nath Tagore. g) Rabindra Nath Tagore. h) Gaganendra Nath Tagore. i) Nandalal Bose. | 10 | |
| II | Modern Age period of Painting: e) Raja Ravi Verma f) Amrita Shergill g) Yamini Ray | 10 | |
| <i>Keywords</i> | Miniature paintings of India, Indigenous Art, Folk and Traditional crafts and Sculptures, etc. | | |




PART-C: Learning Resources

Text Books, Reference Books and Others

- Mastering Composition, by Ian Roberts.
- Composition: A Series of Exercises in Art Structure for the Use of Students and Teachers, by Arthur Wesley Dow.
- BHARAT KI SAMKALIN KALA, BY PRAN NATH MAGO
- BHARTIYA CHITRAKALA, BY VACHASPATI GAIROLA

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|--|--|--|
| Continuous InternalAssessment(CIA):15 (By Course Teacher) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts.,1out of 2 from each unit-4x05 =20 Marks | |

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|--|---|--|---|
| Program: Bachelor in Arts <i>(Degree/Honors)</i> | | Semester - VII | Session: 2024-2025 |
| 1 | Course Code | DPSE – 06T | |
| 2 | Course Title | HISTORY OF INDIAN PAINTING, PROGRESSIVE GROUP. | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per Program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ To define the Modern history of art ➤ Ability to understand, and analyze the development of art concepts. ➤ Knowledge of the Modern and Contemporary trends in India. ➤ knowledge and inspiration from Modern Artists of India. | |
| 6 | Credit Value | 2 Credits | <i>Credit = 15 Hours - learning & Observation</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| TotalNo.of Teaching–learning Periods (01 Hr. per period) - 30 Periods (30 Hours) | | | |
| Unit | Topics (Course contents) | | No. of Period |
| I | Progressive Artists' Group: b) F.N. Souza c) M.F. Hussain j) S.H. Raza | | 10 |
| II | Modern day painters: c) N.S. Bendre d) K.K. Hebber h) J. Swaminathan | | 10 |
| III | Contribution of art and artists of Chhattisgarh in Contemporary Indian Art. | | 10 |

PART-C: Learning Resources

Text Books, Reference Books and Others *Text Books Recommended –*

- James Josef, " Contemporary Indian Sculpture –The Madras Metaphor"
- Ray C. Craven; **Indian Art a concise history-** Thomes and Hudson
- VasudevasharanAgreval; **Bhartiy Kala-** Prithivi Prkashan Varanasi
- Edith Tomory; **A History Of Fine Arts India and the West-**Orient Black Swan

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|--|---|---|
| Continuous InternalAssessment(CIA):15 (By Course Teacher) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x05 =20 Marks | |

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|--|---|--|---|
| Program: Bachelor in Arts (Honors/Honors with Research) | | Semester -VII | Session: 2024-2025 |
| 1 | Course Code | DPSE – 07T | |
| 2 | Course Title | HISTORY OF WESTERN ART EARLY MODERN MOVEMENTS. | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per Program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ To Enhance the Knowledge of the World's Ancient and Modern history of art and Sculpture ➤ Ability to understand, and analyze the development of art concepts. ➤ Knowledge of the Modern and Contemporary trends in India. ➤ knowledge and inspiration from Modern Artists | |
| 6 | Credit Value | 2 Credits | <i>Credit = 15 Hours - learning & Observation</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours) | | | |
| Unit | Topics (Course contents) | | No. of Period |
| I | History and Development of Romanticism. | | 08 |
| II | History and Development of Realism | | 08 |
| III | History and Development of Impressionism and Post-Impressionism. | | 07 |
| IV | History and Development of Fauvism | | 07 |
| Keywords | Western art History, Hellenistic, Byzantine, sculptors of the west. | | |

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Gardner's Art through Ages. (e-book)
- Girraj Kishor Agrawal 'Ashok' And Gopal Madhukar Chaturvedi; Madhyakalin Europey Chitrakala – Dev Hrishi Prakashan Aligarh
- Europey Chitrakala ka Itihas – R V Sakhalkar; Rajasthan Hindi Granth Akademi
- A History Of Fine Arts India and the West - Edith Tomory; Orient Black Swan
 - Stokstand Marilyn, "Art: A Brief History"
 - Kemp Martin, "The Oxford History of Western Art"
 - Honour Huge and Fleming John, " A world History of Art"
 - Gombrich E.H., "The Story of Art"

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

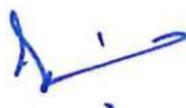
Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|--|--|---|
| Continuous InternalAssessment(CIA):15 (By Course Teacher) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x05 =20 Marks | |

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|--|---|---|---|
| Program: Bachelor in Arts (Honors/Honors with Research) | | Semester - VII | Session: 2024-2025 |
| 1 | Course Code | DPSE – 08T | |
| 2 | Course Title | HISTORY OF WESTERN ART MODERN MOVEMENTS. | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per Program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ To define the Contemporary Art Style, and history of art. ➤ Ability to understand, and analyze cultural importance from different perspectives. ➤ Knowledge of the modern trends in India and the West. ➤ Basic knowledge of Aesthetics of Western concepts. | |
| 6 | Credit Value | 2 Credits | <i>Credit = 15 Hours - learning & Observation</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours) | | | |
| Unit | Topics (Course contents) | | No. of Period |
| I | History and Development of Cubism | | 8 |
| II | History and Development of Expressionism | | 8 |
| III | History and Development of Dadaism and Surrealism | | 7 |
| IV | History and Development of Pop Art and Opp Art | | 7 |

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Gardner's Art through Ages. (e-book)
- Girraj Kishor Agrawal 'Ashok' And Gopal Madhukar Chaturvedi; Madhyakalin Europey Chitrakala – Dev Hrishik Prakashan Aligarh
- Europey Chitrakala ka Itihas – R V Sakhalkar; Rajasthan Hindi Granth Akademi
- A History Of Fine Arts India and the West - Edith Tomory; Orient Black Swan

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|---|---|---|
| Continuous InternalAssessment(CIA):15 (By Course Teacher) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x05 =20 Marks | |

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|---|--------------------------------|---|--|
| Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i> | | Semester - III | Session: 2024-2025 |
| 1 | Course Code | DPSE – 01P | |
| 2 | Course Title | STILL LIFE DRAWING. | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | As per program | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ to develop the Basic steps of visual observation ➤ Knowledge of forms, light & shades, volume, Rhythm, etc. ➤ The practice of live sketching and drawing enhances the confidence of students. ➤ Practice memory drawings | |
| 6 | Credit Value | 2 Credits | Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| TotalNo.of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours) | | | |
| Module /Unit | Topics (Course contents) | | No. of Period |
| Lab./Field Training/ Performance Contents | I | Sketching of objects through various medium like pencil, pen and ink. | 8 |
| | II | Still life drawing through various medium like charcoal pencil, colored pencil etc., and its usage in drawing of objects. | 7 |
| | III | Color Theory i.e. Color System (RGB, CMYK etc.), Color Wheel and Color Dimension. | 8 |
| | IV | Drawing and Sketching in 2D. | 7 |

PART-C: Learning Resources

Text Books, Reference Books, and Others

- Hayashi Studio (1994), Water Color Rendering, Graphic-Sha Publishing Co. Ltd.
- Fisner E. (2006), Color Studies, NYUSA, Fairchild Publication.
Still Life Painting, Richmond.

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

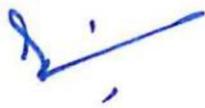
Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|---|---|---|
| Continuous Internal Assessment(CIA): 15 (By Course Coordinator) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Laboratory / Field Skill Performance: On spot Assessment A. Performed the Task based on learned skill - 20 Marks B. Spotting based on tools (written) - 10 Marks C. Viva-voce (based on principle/technology) 05 Marks | Managed by Coordinator as per skilling |

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|---|--------------------------------|---|---|
| Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i> | | Semester - IV | Session: 2024-2025 |
| 1 | Course Code | DPSE – 02P | |
| 2 | Course Title | BASIC DESIGN IDEA. | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per program</i> | |
| 5 | Course Learning Outcomes (CLO) | ➤ The aim of this course is to understand how basic design is developed using elements of nature i.e. flower, leaves, animals etc., and geometric patterns like sphere, circle, triangle etc. To inculcate and develop the basic skills of designing. Practice of handling clay, plaster and cement medium. | |
| 6 | Credit Value | 2 Credits | <i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours) | | | |
| Module /Unit | Topics (Course contents) | | No. of Period |
| Lab./Field Training/ Performance Contents | I | Sketching of objects through various medium like pencil, pen and ink. | 8 |
| | II | Still life drawing through various medium like charcoal pencil, colored pencil etc., and its usage in drawing of objects. | 7 |
| | III | Color Theory i.e. Color System (RGB, CMYK etc.), Color Wheel and Color Dimension. | 8 |
| | IV | Drawing and Sketching in 2D. | 7 |




PART-C: Learning Resources

Text Books, Reference Books, and Others

- Hayashi Studio (1994), Water Color Rendering, Graphic-Sha Publishing Co. Ltd.
- Fisner E. (2006), Color Studies, NYUSA, Fairchild Publication.
- Still Life Painting, Richmond.
- Dr. Hriday Gupta, Drishya Kala ke Moolbhut Shidhant Tachnic or Parampara, Madhya Pradesh, Hindi Granth Academy, Bhopal.
- Roorprad kala ke muladhar (Fundamentals of Plastic Art),Dr. S.K.Sharma and Dr. R.A.Agarwal, Layal Book Depot, Meerut
- Renner Reinhold,Colour Order and Harmony, Published by Reinhold, New York

Arther L. Guptill, Color Painting Technique, Van Nostrand Reinhold, New York

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|--|---|---|
| Continuous InternalAssessment(CIA): 15 (By Course Coordinator) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Laboratory / Field Skill Performance: On spot Assessment D. Performed the Task based on learned skill - 20 Marks E. Spotting based on tools (written) - 10 Marks F. Viva-voce (based on principle/technology) 05 Marks | Managed by Coordinator as per skilling |

SignatureofConvener&Members (CBoS):



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|---|--------------------------------|--|---|
| Program: Bachelor in Arts <i>(Diploma/Degree/Honors)</i> | | Semester - v | Session: 2024-2025 |
| 1 | Course Code | DPSE – 03P | |
| 2 | Course Title | HEAD STUDY DRAWING. | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ Focus on various aspects and techniques of drawing through exercises based on life study from still model. ➤ Head Study and its rendering as well as the construction of skull from different angles. | |
| 6 | Credit Value | 2 Credits | <i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| TotalNo.of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours) | | | |
| Module /Unit | Topics (Course contents) | | No. of Period |
| Lab./Field Training/ Performance Contents | I | Study head through still model vide various medium like pencil, pen and ink. | 15 |
| | II | Construction of skull through various medium like charcoal pencil etc. | 15 |



PART-C: Learning Resources

Text Books, Reference Books, and Others

- Head Study: Simplifying the Human Head by Tushar Moleshwari.
- Atlas of Human Anatomy for the Artist by Stephen Rogers Peek.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

| | | |
|---|--|--|
| Continuous Internal Assessment(CIA): 15 (By Course Coordinator) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar + Attendance - 05 Total Marks - 15 | Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Laboratory / Field Skill Performance: On spot Assessment G. Performed the Task based on learned skill - 20 Marks H. Spotting based on tools (written) - 10 Marks I. Viva-voce (based on principle/technology) 05 Marks | Managed by Coordinator as per skilling |

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|---|--------------------------------|--|---|
| Program: Bachelor in Arts <i>(Diploma/Degree/Honors)</i> | | Semester - VI | Session: 2024-2025 |
| 1 | Course Code | DPSE – 04P | |
| 2 | Course Title | COMPOSITION DRAWING. | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ Development of pictorial design into content-oriented painting with representational aspect. Understanding and handling of the 2D surface and its structural possibilities along with the basic relation to the desired form and content. ➤ Exercises based on simple compositions using everyday sketches of objects, nature studies, human figures, and animals etc | |
| 6 | Credit Value | 2 Credits | <i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| TotalNo.of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours) | | | |
| Module /Unit | | Topics (Course contents) | No. of Period |
| Lab./Field Training/ Performance Contents | I | Understanding and handling of 2D surface and its structural possibilities. | 15 |
| | II | Exercises on compositions using sketches of objects, nature studies, human figures and animals etc. | 15 |

PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- Mastering Composition, by Ian Roberts.
- Composition: A Series of Exercises in Art Structure for the Use of Students and Teachers, by Arthur Wesley Dow.

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|---|---|---|
| Continuous Internal Assessment(CIA): 15 (By Course Coordinator) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Laboratory / Field Skill Performance: On spot Assessment J. Performed the Task based on learned skill - 20 Marks K. Spotting based on tools (written) - 10 Marks L. Viva-voce (based on principle/technology) 05 Marks | Managed by Coordinator as per skilling |

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|---|--------------------------------|---|---|
| Program: Bachelor in Arts <i>(Degree/Honors)</i> | | Semester - VII | Session: 2024-2025 |
| 1 | Course Code | DPSE – 05P | |
| 2 | Course Title | STUDY OF INDIAN TRADITIONAL MINIATURE PAINTING | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ Students should be exposed to various schools of traditional Indian Paintings. ➤ A detailed copy of miniature painting from any chosen style. Study and understand the various forms of Indian miniature paintings style existent in the country from Mughal, Rajasthani and Pahadi style of paintings | |
| 6 | Credit Value | 2 Credits | <i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours) | | | |
| Module /Unit | Topics (Course contents) | | No. of Period |
| Lab./Field Training/ Performance Contents | I | Mughal style of Indian miniature paintings. | 10 |
| | II | Rajasthani style of Indian miniature paintings. | 10 |
| | III | Pahadi style of Indian miniature paintings. | 10 |

PART-C: Learning Resources

Text Books, Reference Books, and Others

- Mughal Miniatures (Eastern Art Series) by J. M. Rogers.
- Rajasthani Miniatures: The Magic of Strokes and Colours by Daljeet.
- Growth and Tradition of Pahari Miniature Painting by OnkarRahi. Publications by Lalit Kala Akademi, New Delhi
- Uday Narayan Rai; Bhartiya Kala- Lok Bharti Prakashan Allahabad
- Avinash Bahadur; Bhartiya Chitrakala ka Itihas-Prakash Book Depo. Bareilly
- Edith Tomory; A History Of Fine Arts India and the West-Orient Black Swan
- Ray C. Craven; Indian Art a concise history- Thames and Hudson
- Lokesh Chandra Sharma: A Brief History of Indian Painting- Huntington; The Art of Ancient India – Weather Hill New York-Tokyo

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

| | | |
|---|---|---|
| Continuous Internal Assessment(CIA): 15 (By Course Coordinator) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar + Attendance - 05 Total Marks - 15 | Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Laboratory / Field Skill Performance: On spot Assessment M. Performed the Task based on learned skill - 20 Marks N. Spotting based on tools (written) - 10 Marks O. Viva-voce (based on principle/technology) 05 Marks | Managed by Coordinator as per skilling |

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|---|---|---|---|
| Program: Bachelor in Arts <i>(Degree/Honors)</i> | | Semester - VII | Session: 2024-2025 |
| 1 | Course Code | DPSE – 06P | |
| 2 | Course Title | CREATIVE COMPOSITION PAINTING | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per program</i> | |
| 5 | Course Learning Outcomes (CLO) | ➤ Creative Painting (original work) in any media, Compositions (Thematic, Subjective of Abstract), Exploration of various phases of contemporary Painting and aesthetic principles in order to develop a distinct and personal style. | |
| 6 | Credit Value | 2 Credits | <i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours) | | | |
| Module /Unit | Topics (Course contents) | | No. of Period |
| Lab./Field Training/ Performance Contents | I | Composition of Individual and Original Work. | 10 |
| | II | Development of painting and aesthetic principles | 10 |
| | III | Development of a distinct and personal style | 10 |
| <i>Keywords</i> | Learning the movements, expressions, figurative and non-figurative forms. | | |




PART-C: Learning Resources

Text Books, Reference Books, and Others

- Painting Abstracts: Ideas, Projects and Techniques by Rolina Van Vliet.
- **Kala Saundarya Aur Samiksha Shastra** – Ashok; Sanjay Publication. Agara
- **Saundarya** – Rajendra Vajpai; M P Hindi Granth Akademi. Bhopal

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|---|---|---|
| Continuous Internal Assessment(CIA): 15 (By Course Coordinator) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Laboratory / Field Skill Performance: On spot Assessment P. Performed the Task based on learned skill - 20 Marks Q. Spotting based on tools (written) - 10 Marks R. Viva-voce (based on principle/technology) 05 Marks | Managed by Coordinator as per skilling |

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

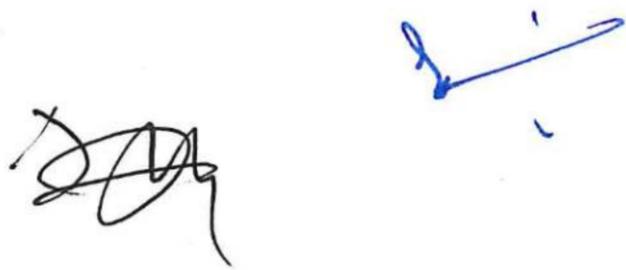
COURSE CURRICULUM

| PART- A: Introduction | | | |
|---|--------------------------------|---|---|
| Program: Bachelor in Arts <i>(Honors/Honors with Research)</i> | | Semester -VII | Session: 2024-2025 |
| 1 | Course Code | <i>DPSE – 07P</i> | |
| 2 | Course Title | ART PRESENTATION AND WORKS DISPLAY | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ To Express his/her ideas in the form of Art. ➤ Viewer interaction with sculptures and Artists. ➤ Practice to curate Exhibitions | |
| 6 | Credit Value | 2 Credits | <i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| TotalNo.of Teaching-learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours) | | | |
| Module /Unit | Topics (Course contents) | | No. of Period |
| Lab./Field Training/ Performance Contents | I | Display of Individual and Original Work. | 15 |
| | II | Conducting research and preparing a research project on the topic assigned. | 15 |

| |
|--|
| PART-C: Learning Resources |
| Text Books, Reference Books, and Others |
| <i>Text Books Recommended –</i> |
| • The Curator's Handbook by Adrian George. |
| |

| | | |
|--|--|--|
| PART -D:Assessment andEvaluation | | |
| Suggested Continuous Evaluation Methods: | | |
| Maximum Marks: | | 50 Marks |
| Continuous Internal Assessment(CIA): | | 15 Marks |
| EndSemester Exam(ESE): | | 35 Marks |
| Continuous InternalAssessment(CIA): 15 (By Course Coordinator) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Laboratory / Field Skill Performance: On spot Assessment S. Performed the Task based on learned skill - 20 Marks T. Spotting based on tools (written) – 10 Marks U. Viva-voce (based on principle/technology) 05 Marks | Managed by Coordinator as per skilling |

Name and Signature of Convener & Members of CBoS:

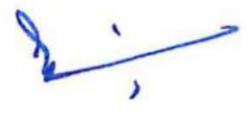


FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|---|--------------------------------|---|---|
| Program: Bachelor in Arts <i>(Honors/Honors with Research)</i> | | Semester - VII | Session: 2024-2025 |
| 1 | Course Code | DPSE – 08P | |
| 2 | Course Title | LIFE STUDY PAINTING | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ The aim is to study from life model with a view to explore various application methods and rendering techniques. ➤ Focus on details and delineation of structural character of human body, study of features, drawing in various media with emphasis on manner of execution. | |
| 6 | Credit Value | 2 Credits | <i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| TotalNo.of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours) | | | |
| Module /Unit | Topics (Course contents) | | No. of Period |
| Lab./Field Training/ Performance Contents | I | Study of life model and understanding of various application techniques. | 8 |
| | II | Finishing and Rendering of a painting through various mediums like pencil, charcoal, oil/acrylic paint. | 8 |
| | III | Study of human figure (with or without drapery). | 7 |
| | IV | Exposure to portrait paintings of various masters. | 7 |

PART-C: Learning Resources

Text Books, Reference Books, and Others

➤ The Curator's Handbook by Adrian George.

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

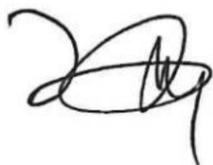
Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|---|--|--|
| Continuous Internal Assessment(CIA): 15 (By Course Coordinator) | Internal Test / Quiz-(2): 10 & 10 | Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| | Assignment/Seminar +Attendance - 05 Total Marks - 15 | |
| End Semester Exam (ESE): 35 | Laboratory / Field Skill Performance: On spot Assessment V. Performed the Task based on learned skill - 20 Marks W. Spotting based on tools (written) - 10 Marks X. Viva-voce (based on principle/technology) 05 Marks | Managed by Coordinator as per skilling |

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)
BACHELOR IN ARTS : DRAWING AND PAINTING
COURSE CURRICULUM

| PART- A: Introduction | | | |
|---|--|--|--|
| Program: Bachelor in Arts (Certificate / Diploma / Degree/Honors) | | Semester - I | Session: 2024-2025 |
| 1 | Course Code | DPGE – 01T | |
| 2 | Course Title | Fundamentals of Art and Shadanga | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | As per Program | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ To define the history of art, especially visual art forms. ➤ Ability to understand, and analyze the cultural importance of Visual forms ➤ Knowledge of the Basics and fundamentals of visual art, Basic knowledge of materials and methods | |
| 6 | Credit Value | 2 Credits | Credit = 15 Hours - learning & Observation |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods(01 Hr. per period) - 30 Periods (30 Hours) | | | |
| Unit | Topics (Course contents) | | No. of Period |
| I | Definition of Art : general definition, based on thinkers, Indian and western perspective and Classification of Art. | | 15 |
| II | Shadanga: The Six Limbs of Indian Art and Painting- meanings and uses. | | 15 |

| PART-C: Learning Resources | |
|---|--|
| Text Books, Reference Books and Others | |
| <i>Text Books Recommended –</i> | |
| <ul style="list-style-type: none"> • Art Fundamentals: Color, Light, Composition, Anatomy, Perspective and Depth: Total 3 publications. • Light for Visual Artists: Understanding and Using Visual light in Art and Design by Richard Yot. • Colour and Light: A Guide for the Realist Painter by James Gurney. • Chaumasa Patrika. ➤ Dr. Hriday Gupta, Drishya Kala ke Moolbhut Shidhant Tachnic or Parampara, Madhya Pradesh, Hindi Granth Academy, Bhopal. ➤ Rooprad kala ke muladhar (Fundamentals of Plastic Art), Dr. S.K.Sharma and Dr. R.A.Agarwal, Loyal Book Depot, Meerut ➤ Renner Reinhold, Colour Order and Harmony, Published by Reinhold, New York ➤ Arther L. Guptill, Color Painting Technique, Van Nostrand Reinhold, New York | |

PART -D:Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|---|--|--|
| Continuous Internal Assessment(CIA):15 (By Course Teacher) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks | |

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)
BACHELOR IN ARTS : DRAWING AND PAINTING
COURSE CURRICULUM

| PART- A: Introduction | | | |
|--|---|---|--|
| Program: Bachelor in Arts (Certificate / Diploma / Degree/Honors) | | Semester -II | Session: 2024-2025 |
| 1 | Course Code | DPGE – 02T | |
| 2 | Course Title | Fundamentals of Art | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | As per Program | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ Students get information about the principle of art. ➤ The art language is based on the concepts called the "ELEMENTS and PRINCIPLES of Art". ➤ Introduction to the basic 6 elements of art i.e., Line, Shape, Color, Texture, Value. | |
| 6 | Credit Value | 2 Credits | Credit = 15 Hours - learning & Observation |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours) | | | |
| Unit | Topics (Course contents) | | No. of Period |
| I | Elements of Art: Line, Shape, Color, Tone, Texture, Space. | | 15 |
| II | Forms of Sculpture existing in Chhattisgarh: a) Gadhva Shilp of Bastar. b) Metal Casting: Prevalent amongst Malar caste of Sarguja Region. Metal Casting: Prevalent amongst Jhara caste of Raigarh region. | | 15 |

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Art Fundamentals: Color, Light, Composition, Anatomy, Perspective and Depth: Total 3 publications.
- Light for Visual Artists: Understanding and Using Visual light in Art and Design by Richard Yot.
- Colour and Light: A Guide for the Realist Painter by James Gurney.
- Chaumasa Patrika.
- Dr. Hriday Gupta, Drishya Kala ke Moolbhut Shidhant Tachnic or Parampara, Madhya Pradesh, Hindi Granth Academy, Bhopal.
- Rooprad kala ke muladhar (Fundamentals of Plastic Art), Dr. S.K.Sharma and Dr. R.A.Agarwal, Loyal Book Depot, Meerut
- Renner Reinhold, Colour Order and Harmony, Published by Reinhold, New York
- Arther L. Guptill, Color Painting Technique, Van Nostrand Reinhold, New York

• 



PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

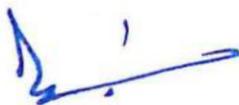
Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

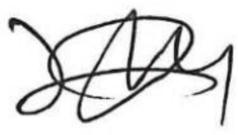
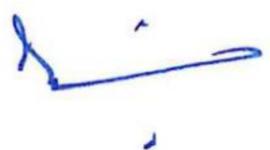
| | | |
|---|--|---|
| Continuous Internal Assessment(CIA):15 (By Course Teacher) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts.,1out of 2 from each unit-4x05 =20 Marks | |

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)
BACHELOR IN ARTS : DRAWING AND PAINTING
COURSE CURRICULUM

| PART- A: Introduction | | | |
|---|--------------------------------|---|--|
| Program: Bachelor in Arts (Certificate / Diploma / Degree/Honors) | | Semester - I | Session: 2024-2025 |
| 1 | Course Code | DPGE – 01P | |
| 2 | Course Title | Still Life | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | As per program | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> • to develop the Basic steps of visual observation • Knowledge of forms, light & shades, volume, Rhythm, etc. • The practice of live sketching and drawing enhances the confidence of students. • Practice memory drawings | |
| 6 | Credit Value | 2 Credits | Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| TotalNo.of Teaching-learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours) | | | |
| Module /Unit | Topics (Course contents) | | No. of Period |
| Lab./Field Training/ Performance Contents | I | Sketching of objects through various medium like pencil, pen and ink. | 8 |
| | II | Still life drawing through various medium like charcoal pencil, colored pencil etc., and its usage in drawing of objects. | 7 |
| | III | Color Theory i.e. Color System (RGB, CMYK etc.), Color Wheel and Color Dimension. | 8 |
| | IV | Drawing and Sketching in 2D. | 7 |

PART-C: Learning Resources

Text Books, Reference Books, and Others

- Hayashi Studio (1994), Water Color Rendering, Graphic-Sha Publishing Co. Ltd.
 - Fisner E. (2006), Color Studies, NYUSA, Fairchild Publication.
- Still Life Painting, Richmond.

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|---|---|---|
| Continuous Internal Assessment(CIA): 15 (By Course Coordinator) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Laboratory / Field Skill Performance: On spot Assessment A. Performed the Task based on learned skill - 20 Marks B. Spotting based on tools (written) - 10 Marks C. Viva-voce (based on principle/technology) 05 Marks | Managed by Coordinator as per skilling |

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)
BACHELOR IN ARTS : DRAWING AND PAINTING
COURSE CURRICULUM

| PART- A: Introduction | | | |
|---|--------------------------------|---|--|
| Program: Bachelor in Arts (Certificate / Diploma / Degree/Honors) | | Semester - II | Session: 2024-2025 |
| 1 | Course Code | DPGE – 02P | |
| 2 | Course Title | Basic Deign | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | As per program | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> The aim of this course is to understand how basic design is developed using elements of nature i.e. flower, leaves, animals etc., and geometric patterns like sphere, circle, triangle etc. To inculcate and develop the basic skills of designing. Practice of handling clay, plaster and cement medium. | |
| 6 | Credit Value | 2 Credits | Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| TotalNo.of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours) | | | |
| Module /Unit | Topics (Course contents) | | No. of Period |
| Lab./Field Training/ Performance Contents | I | Sketching of objects through various medium like pencil, pen and ink. | 8 |
| | II | Still life drawing through various medium like charcoal pencil, colored pencil etc., and its usage in drawing of objects. | 7 |
| | III | Color Theory i.e. Color System (RGB, CMYK etc.), Color Wheel and Color Dimension. | 8 |
| | IV | Drawing and Sketching in 2D. | 7 |




PART-C: Learning Resources

Text Books, Reference Books, and Others

- Hayashi Studio (1994), Water Color Rendering, Graphic-Sha Publishing Co. Ltd.
- Fisner E. (2006), Color Studies, NYUSA, Fairchild Publication.
- Still Life Painting, Richmond.
- Dr. Hriday Gupta, Drishya Kala ke Moolbhut Shidhant Tachnic or Parampara, Madhya Pradesh, Hindi Granth Academy, Bhopal.
- Roopprad kala ke muladhar (Fundamentals of Plastic Art),Dr. S.K.Sharma and Dr. R.A.Agarwal, Loyal Book Depot, Meerut
- Renner Reinhold,Colour Order and Harmony, Published by Reinhold, New York

Arther L. Guptill, Color Painting Technique, Van Nostrand Reinhold, New York

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

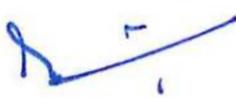
| | | | |
|---|---|--|---|
| Continuous Internal Assessment(CIA): 15 (By Course Coordinator) | Internal Test / Quiz-(2): 10 & 10 | Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks | |
| | Assignment/Seminar +Attendance - 05 Total Marks - 15 | | |
| End Semester Exam (ESE): 35 | Laboratory / Field Skill Performance: On spot Assessment | | Managed by Coordinator as per skilling |
| | D. Performed the Task based on learned skill - 20 Marks | E. Spotting based on tools (written) - 10 Marks | |
| | F. Viva-voce (based on principle/technology) 05 Marks | | |

Signature of Convener & Members (CBoS):

.....

**FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)
BACHELOR IN ARTS : DRAWING AND PAINTING
COURSE CURRICULUM**

| PART-A: Introduction Skill Enhancement Course (SEC) | | | |
|--|---|---|---|
| Program: Bachelor in Arts | | DPSE | Year:2024 |
| | | Session:2024-2025 | |
| 1 | CourseCode | DPSEC -01P | |
| 2 | CourseTitle | Basic Design(Basic Knowledge of Drawing & Painting) | |
| 3 | CourseType | DPSECC -01P | |
| 4 | Pre-requisite(ifany) | <i>AsperGovernmentnorms</i> | |
| 5 | CourseLearning.Outcomes(CLO) | The aim of this course is to understand how basic design is developed using elements of nature i.e. flower, leaves, animals etc., and geometric patterns like sphere, circle, triangle etc. To inculcate and develop the basic skills of designing. | |
| 6 | Credit Value | 02C | <i>(Credit = 30 Hours - Learning & Observation)</i> |
| 7 | TotalMarks | Max.Marks:35 | MinPassingMarks:12 |
| PART-B: Content oftheCourse | | | |
| TotalNo.ofTeaching-learningPeriods (01Hr.perperiod) | | | |
| Module /Unit | Topics(Coursecontents) | | No.of Period |
| I | Sketching of objects through various medium like pencil, pen and ink. | | 8 (8 Hr) |
| II | Basic Designdrawing through various medium like charcoal pencil, colored pencil etc., and its usage in drawing of objects. | | 7 (7Hr) |
| III | Color Theory i.e. Color System (RGB, CMYK etc.), Color Wheel and Color Dimension. | | 8 (8Hr) |
| IV | Drawing and Sketching in 2D. | | 7 (7Hr) |
| Keywords | Learning the movements, rehearsals, repetition, training, improvisation. | | |
| PART-C LearningResources | | | |
| LearningResources:TextBooks,ReferenceBooksandOthers | | | |
| TextBooksRecommended- | <ul style="list-style-type: none"> • Hayashi Studio (1994), Water Color Rendering, Graphic-Sha Publishing Co. Ltd. • Fisner E. (2006), Color Studies, NYUSA, Fairchild Publication. • Still Life Painting, Richmond. | | |
| OnlineResources | Suggestive digital platforms web links- ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, SwayamPrabha Channel, Sangeet Galaxy E- Journal. | | |
| Part-D:AssessmentandEvaluation | | | |
| SuggestedContinuousEvaluation Methods: | | | |
| MaximumMarks: | | 50Marks | |
| ContinuousComprehensiveEvaluation(CCE): | | 15 Marks | |

| | | |
|--|---|--|
| SemesterEndExam(SEE): | | 35 Marks |
| InternalAssessment: Continuous ComprehensiveEvaluation(CCE) | Internal Test -15 Marks | Average of the obtained marks inbesttwoandAssignmentshall be consideredagainst15 Marks |
| Semester End Exam(SEE): | Two section– A, B & C A: Very Short Type Questions B: Short Type Questions C: Long Type Questions | 05 x 01 = 05 05 x 02 = 10 04 x 05 = 20 Total Marks - 35 |

Name and Signature of convener & Member of CBoS

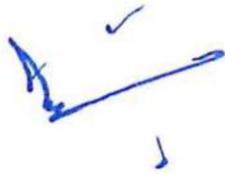



**FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)
BACHELOR IN ARTS : DRAWING AND PAINTING
COURSE CURRICULUM**

| PART-A: Introduction Skill Enhancement Course (SEC) | | | |
|---|---|---|---|
| Program: Bachelor in Arts | | DPSEC | Year: 2024 |
| | | Session: 2024-2025 | |
| 1 | Course Code | DPSEC -02P | |
| 2 | Course Title | Still Life (Knowledge of Drawing & Painting) | |
| 3 | Course Type | DPSECC-02P | |
| 4 | Pre-requisite (if any) | As per Government norms | |
| 5 | Course Learning Outcomes (CLO) | The goal is to draw or paint objects as accurately the still life as possible. Find relationships between objects and study the shape of an object, where the light falls and reflects the shadow, in relation to other subjects. To develop a sense of structure study from any kind of form for eg: Sphere, Cube etc. | |
| 6 | Credit Value | 02C | <i>(Credit = 30 Hours - Learning & Observation)</i> |
| 7 | Total Marks | Max. Marks: 35 | Min Passing Marks: 12 |
| PART-B: Content of the Course | | | |
| Total No. of Teaching-learning Periods (01 Hr. per period) | | | |
| Module /Unit | Topics (Course contents) | | No. of Period |
| I | Sketching of objects through various medium like pencil, pen and ink. | | 8 (8 Hr) |
| II | Still life drawing through various medium like charcoal pencil, colored pencil etc., and its usage in drawing of objects. | | 7 (7Hr) |
| III | Color Theory i.e. Color System (RGB, CMYK etc.), Color Wheel and Color Dimension. | | 8 (8Hr) |
| IV | Drawing and Sketching in 2D. | | 7 (7Hr) |
| Keywords | Learning the movements, rehearsals, repetition, training, improvisation. | | |
| PART-C Learning Resources | | | |
| Learning Resources: Text Books, Reference Books and Others | | | |
| Text Books Recommended- | <ul style="list-style-type: none"> • Hayashi Studio (1994), Water Color Rendering, Graphic-Sha Publishing Co. Ltd. • Fisner E. (2006), Color Studies, NYUSA, Fairchild Publication. • Still Life Painting, Richmond. | | |
| Online Resources | Suggestive digital platforms web links- ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, Sangeet Galaxy E- Journal. | | |
| Part-D: Assessment and Evaluation | | | |
| Suggested Continuous Evaluation Methods: | | | |
| Maximum Marks: | | 50 Marks | |
| Continuous Comprehensive Evaluation (CCE): | | 15 Marks | |

| | | |
|--|--|--|
| SemesterEndExam(SEE): | | 35 Marks |
| InternalAssessment: Continuous ComprehensiveEvaluation(CCE) | Internal Test -15 Marks | Average of the obtained marks inbesttwoandAssignmentshall be consideredagainst15 Marks |
| Semester End Exam(SEE): | Twosection– A, B & C A: Very Short Type Questions B: Short Type Questions C: Long Type Questions | 05 x 01 = 05 05 x 02 = 10 04 x 05 = 20 Total Marks - 35 |

Name and Signature of convener & Member of CBoS

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ARTS : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|---|--|--|---|
| Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i> | | Semester - I | Session: 2024-2025 |
| 1 | Course Code | DPSC – 01T | |
| 2 | Course Title | Fundamentals of Art and Shadanga | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per Program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ To define the history of art, especially visual art forms. ➤ Ability to understand, and analyze the cultural importance of Visual forms ➤ Knowledge of the Basics and fundamentals of visual art, Basic knowledge of materials and methods | |
| 6 | Credit Value | 2 Credits | <i>Credit = 15 Hours - learning & Observation</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| TotalNo.of Teaching-learning Periods(01 Hr. per period) - 30 Periods (30 Hours) | | | |
| Unit | Topics (Course contents) | | No. of Period |
| I | Definition of Art : general definition, based on thinkers, Indian and western perspective and Classification of Art. | | 15 |
| II | Shadanga: The Six Limbs of Indian Art and Painting- meanings and uses. | | 15 |

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Art Fundamentals: Color, Light, Composition, Anatomy, Perspective and Depth: Total 3 publications.
- Light for Visual Artists: Understanding and Using Visual light in Art and Design by Richard Yot.
- Colour and Light: A Guide for the Realist Painter by James Gurney.
- ChaumasaPatrika.
- Dr. Hriday Gupta, Drishya Kala ke Moolbhut Shidhant Tachnic or Parampara, Madhya Pradesh, Hindi Granth Academy, Bhopal.
- Rooprad kala ke muladhar (Fundamentals of Plastic Art),Dr. S.K.Sharma and Dr. R.A.Agarwal, Layal Book Depot, Meerut
- Renner Reinhold, Colour Order and Harmony, Published by Reinhold, New York
- Arther L. Guptill, Color Painting Technique, Van Nostrand Reinhold, New York
-

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|--|---|--|
| Continuous InternalAssessment(CIA):15 (By Course Teacher) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark ; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x05 =20 Marks | |

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)

BACHELOR IN ART : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|--|---|---|---|
| Program: Bachelor in Arts (Certificate / Diploma / Degree/Honors) | | Semester -II | Session: 2024-2025 |
| 1 | Course Code | DPSC – 02T | |
| 2 | Course Title | Fundamentals of Art | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per Program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none">➤ Students get information about the principle of art.➤ The art language is based on the concepts called the "ELEMENTS and PRINCIPLES of Art".➤ Introduction to the basic 6 elements of art i.e., Line, Shape, Color, Texture, Value. | |
| 6 | Credit Value | 2 Credits | <i>Credit = 15 Hours - learning & Observation</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| TotalNo.of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours) | | | |
| Unit | Topics (Course contents) | | No. of Period |
| I | Elements of Art: Line, Shape, Color, Tone, Texture, Space. | | 15 |
| II | Forms of Sculpture existing in Chhattisgarh: a) Gadhva Shilp of Bastar. b) Metal Casting: Prevalent amongst Malar caste of Sarguja Region. Metal Casting: Prevalent amongst Jhara caste of Raigarh region. | | 15 |

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Art Fundamentals: Color, Light, Composition, Anatomy, Perspective and Depth: Total 3 publications.
- Light for Visual Artists: Understanding and Using Visual light in Art and Design by Richard Yot.
- Colour and Light: A Guide for the Realist Painter by James Gurney.
- Chaumasa Patrika.
- Dr. Hriday Gupta, Drishya Kala ke Moolbhut Shidhant Tachnic or Parampara, Madhya Pradesh, Hindi Granth Academy, Bhopal.
- Rooprad kala ke muladhar (Fundamentals of Plastic Art), Dr. S.K.Sharma and Dr. R.A.Agarwal, Loyal Book Depot, Meerut

- Renner Reinhold, Colour Order and Harmony, Published by Reinhold, New York
- Arther L. Guptill, Color Painting Technique, Van Nostrand Reinhold, New York
-

| PART -D:Assessment andEvaluation | | |
|--|--|--|
| Suggested Continuous Evaluation Methods: | | |
| Maximum Marks: | | 50 Marks |
| Continuous Internal Assessment(CIA): | | 15 Marks |
| EndSemester Exam(ESE): | | 35 Marks |
| Continuous InternalAssessment(CIA):15 (By Course Teacher) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks | |

Name and Signature of Convener & Members of CBoS:




FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ART : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|--|--|---|---|
| Program: Bachelor in Arts (Diploma/Degree/Honors) | | Semester - III | Session: 2024-2025 |
| 1 | Course Code | DPSC – 03T | |
| 2 | Course Title | History of Indian Painting Prehistory, Cave Painting. | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per Program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ Students learn about the history and development of Indian painting starting from Pre-Historic period to Proto-Historic and, upto Middle Age period, including Rajasthani and Pahadi style of painting. Knowledge of the Religious monuments of Ancient and Medieval India. | |
| 6 | Credit Value | 2 Credits | <i>Credit = 15 Hours - learning & Observation</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours) | | | |
| Unit | Topics (Course contents) | | No. of Period |
| I | Pre-historic period of Painting: a) Mirzapur (U.P.) b) Shinghanpur c) Hoshangabad (M.P.) d) Bhimbetka (M.P.) | | 15 |
| II | Proto-historic period of Painting: a) Jogimara Cave b) Bagh Cave c) Ajanta Cave | | 15 |

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Bharatiya Kala ka Itihaas, by ShyamBihariAggrawal.
- Bharatiya Chitra Kala ka Vikaas, by C.L. Jha.
- Kala Vilas, by R.A. Aghrawal.
- Vasudevasharan Agreval; Bhartiya Kala- Prithivi Prkashan Varanasi
- Uday Narayan Rai; Bhartiya Kala- Lok Bharti Prakashan Allahabad
- Avinash Bahadur; Bhartiya Chitrakala ka Itihas-Prakash Book Depo.Bareli
- Edith Tomory; A History Of Fine Arts India and the West-Orient Black Swan
- Ray C. Craven; Indian Art a concise history- Thomes and Hudson
- Lokesh Chandra Sharma: A Beife History of Indian Painting-
Huntington; The Art of Ancient India – Weather Hill New Yark-Tokiyo

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

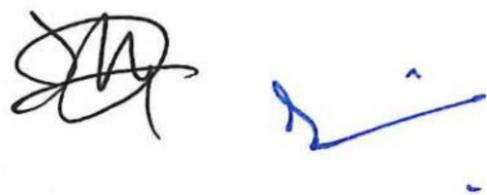
Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|--|--|---|
| Continuous InternalAssessment(CIA):15 (By Course Teacher) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts.,1out of 2 from each unit-4x05 =20 Marks | |

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ART : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|--|--|--|---|
| Program: Bachelor in Arts (Diploma/Degree/Honors) | | Semester -IV | Session: 2024-2025 |
| 1 | Course Code | DPSC – 04T | |
| 2 | Course Title | History of Indian Painting Miniature, Tribal painting. | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per Program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ Students learn about the history and development of Indian painting starting from Pre-Historic period to Proto-Historic and, ➤ upto Middle Age period, including Rajasthani and Pahadi style of painting. | |
| 6 | Credit Value | 2 Credits | <i>Credit = 15 Hours - learning & Observation</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours) | | | |
| Unit | Topics (Course contents) | No. of Period | |
| I | Middle Age period of Painting: a) Rajasthani (Mewar, Kishangarh, and Bundi Style) e) Mughal Style (during the reigns of Akbar, Jahangir and Shahjahan) | 10 | |
| II | Pahadi Style of Painting: a) Basohli b) Kangara d) Chamba | 10 | |
| III | Tribal Wall and Folk Art of Chhattisgarh: a) Rajwar Painting (Sonabai, Panditram). b) Muriya c) Mariya Pahari Korwa | 10 | |

Signature of Convener & Members (CBoS) :




PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Bharatiya Kala ka Itihaas, by ShyamBihariAggrawal.
- Bharatiya Chitra Kala ka Vikaas, by C.L. Jha.
- Kala Vilas, by R.A. Aghrawal.
- Uday Narayan Rai; Bhartiya Kala- Lok Bharti Prakashan Allahabad
- Avinash Bahadur; Bhartiya Chitrakala ka Itihas-Prakash Book Depo.Bareli
- Edith Tomory; A History Of Fine Arts India and the West-Orient Black Swan
- Ray C. Craven; Indian Art a concise history- Thomes and Hudson
- Lokesh Chandra Sharma: A Beife History of Indian Painting-
Huntington; The Art of Ancient India – Weather Hill New Yark-Tokiyo

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|--|---|--|
| Continuous InternalAssessment(CIA):15 (By Course Teacher) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit- 4x05 =20 Marks | |

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ART : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|--|---|--|---|
| Program: Bachelor in Arts (Degree/Honors) | | Semester - v | Session: 2024-2025 |
| 1 | Course Code | DPSC – 05T | |
| 2 | Course Title | History of Indian Painting Company, Bengal School. | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per Program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ Students learn about the history and development of Indian painting starting from Bengal School to Modern Age, and including but not limited to the study of the paintings of modern day painters like N.S. Bendre, K.K. Hebber and J. Swaminathan.. ➤ Basic knowledge of Aesthetics of Indian sculptures, folk and miniature paintings, etc. | |
| 6 | Credit Value | 2 Credits | <i>Credit = 15 Hours - learning & Observation</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours) | | | |
| Unit | Topics (Course contents) | | No. of Period |
| I | Artists from the Bengal School: f) Abanendra Nath Tagore. g) Rabindra Nath Tagore. h) Gaganendra Nath Tagore. i) Nandalal Bose. | | 10 |
| II | Modern Age period of Painting: e) Raja Ravi Verma f) Amrita Shergill g) Yamini Ray | | 10 |
| Keywords | Miniature paintings of India, Indigenous Art, Folk and Traditional crafts and Sculptures, etc. | | |

PART-C: Learning Resources

Text Books, Reference Books and Others

- Mastering Composition, by Ian Roberts.
- Composition: A Series of Exercises in Art Structure for the Use of Students and Teachers, by Arthur Wesley Dow.
- BHARAT KI SAMKALIN KALA, BY PRAN NATH MAGO
- BHARTIYA CHITRAKALA, BY VACHASPATI GAIROLA

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|--|---|--|
| Continuous InternalAssessment(CIA):15 (By Course Teacher) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x05 =20 Marks | |

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ART : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|--|---|--|---|
| Program: Bachelor in Arts (Degree/Honors) | | Semester - VI | Session: 2024-2025 |
| 1 | Course Code | DPSC – 06T | |
| 2 | Course Title | History of Indian Painting Progressive Artist. | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per Program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ To define the Modern history of art ➤ Ability to understand, and analyze the development of art concepts. ➤ Knowledge of the Modern and Contemporary trends in India. ➤ knowledge and inspiration from Modern Artists of India. | |
| 6 | Credit Value | 2 Credits | <i>Credit = 15 Hours - learning & Observation</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours) | | | |
| Unit | Topics (Course contents) | | No. of Period |
| I | Progressive Artists' Group: b) F.N. Souza c) M.F. Hussain j) S.H. Raza | | 10 |
| II | Modern day painters: c) N.S. Bendre d) K.K. Hebber h) J. Swaminathan | | 10 |
| III | Contribution of art and artists of Chhattisgarh in Contemporary Indian Art. | | 10 |
| Keywords | Company School Art, Modern Sculpture, Sculptors of India, etc. | | |

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- James Josef, " Contemporary Indian Sculpture –The Madras Metaphor"
- Ray C. Craven; **Indian Art a concise history**- Thomes and Hudson
- VasudevasharanAgreval; **Bhartiy Kala**- Prithivi Prkashan Varanasi
- Edith Tomory; **A History Of Fine Arts India and the West**-Orient Black Swan

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

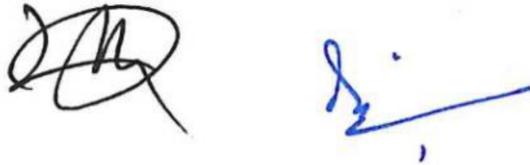
Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|--|---|---|
| Continuous InternalAssessment(CIA):15 (By Course Teacher) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x05 =20 Marks | |

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ART : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|--|---|--|---|
| Program: Bachelor in Arts <i>(Honors/Honors with Research)</i> | | Semester -VII | Session: 2024-2025 |
| 1 | Course Code | DPSC – 07T | |
| 2 | Course Title | History Of Western Art Early Modern Period. | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per Program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ To Enhance the Knowledge of the World's Ancient and Modern history of art and Sculpture ➤ Ability to understand, and analyze the development of art concepts. ➤ Knowledge of the Modern and Contemporary trends in India. ➤ knowledge and inspiration from Modern Artists | |
| 6 | Credit Value | 2 Credits | <i>Credit = 15 Hours - learning & Observation</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| TotalNo.of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours) | | | |
| Unit | Topics (Course contents) | No. of Period | |
| I | History and Development of Romanticism. | 08 | |
| II | History and Development of Realism | 08 | |
| III | History and Development of Impressionism and Post-Impressionism. | 07 | |
| IV | History and Development of Fauvism | 07 | |
| Keywords | Western art History, Hellenistic, Byzantine, sculptors of the west. | | |

Signature of Convener & Members (CBoS) :




PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Gardner's Art through Ages. (e-book)
- Girraj Kishor Agrawal 'Ashok' And Gopal Madhukar Chaturvedi; Madhyakalin Europey Chitrakala – Dev Hrishi Prakashan Aligarh
- Europey Chitrakala ka Itihas – R V Sakhalkar; Rajasthan Hindi Granth Akademi
- A History Of Fine Arts India and the West - Edith Tomory; Orient Black Swan
 - Stokstand Marilyn, "Art: A Brief History"
 - Kemp Martin, "The Oxford History of Western Art"
 - Honour Huge and Fleming John, " A world History of Art"
 - Gombrich E.H., "The Story of Art"

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

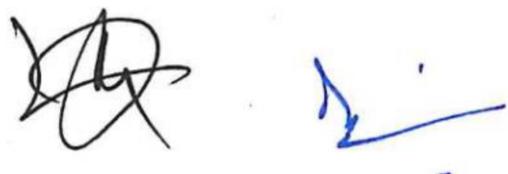
Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|--|---|--|
| Continuous InternalAssessment(CIA):15 (By Course Teacher) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x05 =20 Marks | |

Name and Signature of Convener & Members of CBoS:

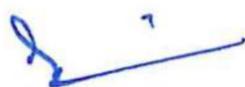


FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ART : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|--|---|---|---|
| Program: Bachelor in Arts <i>(Honors/Honors with Research)</i> | | Semester - VIII | Session: 2024-2025 |
| 1 | Course Code | DPSC – 08T | |
| 2 | Course Title | History of Western Art Modern Period. | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per Program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ To define the Contemporary Art Style, and history of art. ➤ Ability to understand, and analyze cultural importance from different perspectives. ➤ Knowledge of the modern trends in India and the West. ➤ Basic knowledge of Aesthetics of Western concepts. | |
| 6 | Credit Value | 2 Credits | <i>Credit = 15 Hours - learning & Observation</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours) | | | |
| Unit | Topics (Course contents) | No. of Period | |
| I | History and Development of Cubism | 8 | |
| II | History and Development of Expressionism | 8 | |
| III | History and Development of Dadaism and Surrealism | 7 | |
| IV | History and Development of Pop Art and Opp Art | 7 | |

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended –

- Gardner's Art through Ages. (e-book)
- Girraj Kishor Agrawal 'Ashok' And Gopal Madhukar Chaturvedi; Madhyakalin Europey Chitrakala – Dev Hrishik Prakashan Aligarh
- Europey Chitrakala ka Itihas – R V Sakhalkar; Rajasthan Hindi Granth Akademi
- A History Of Fine Arts India and the West - Edith Tomory; Orient Black Swan

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

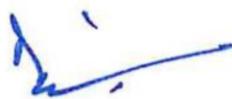
Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|--|--|---|
| Continuous InternalAssessment(CIA):15 (By Course Teacher) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two- Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
|--|--|---|

| | |
|------------------------------------|---|
| End Semester Exam (ESE): 35 | Two sections – A & B Section A: Q1. Objective – 05 x1= 05 Mark; Q2. Short answer type- 5x2 =10Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x05 =20 Marks |
|------------------------------------|---|

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ART : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|---|--------------------------------|---|---|
| Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i> | | Semester - I | Session: 2024-2025 |
| 1 | Course Code | DPSC – 01P | |
| 2 | Course Title | Still Life | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ to develop the Basic steps of visual observation ➤ Knowledge of forms, light & shades, volume, Rhythm, etc. ➤ The practice of live sketching and drawing enhances the confidence of students. ➤ Practice memory drawings | |
| 6 | Credit Value | 2 Credits | <i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours) | | | |
| Module /Unit | Topics (Course contents) | | No. of Period |
| Lab./Field Training/ Performance Contents | I | Sketching of objects through various medium like pencil, pen and ink. | 8 |
| | II | Still life drawing through various medium like charcoal pencil, colored pencil etc., and its usage in drawing of objects. | 7 |
| | III | Color Theory i.e. Color System (RGB, CMYK etc.), Color Wheel and Color Dimension. | 8 |
| | IV | Drawing and Sketching in 2D. | 7 |




PART-C: Learning Resources

Text Books, Reference Books, and Others

- Hayashi Studio (1994), Water Color Rendering, Graphic-Sha Publishing Co. Ltd.
- Fisner E. (2006), Color Studies, NYUSA, Fairchild Publication.
Still Life Painting, Richmond.

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

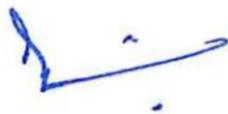
Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|---|---|---|
| Continuous Internal Assessment(CIA): 15 (By Course Coordinator) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Laboratory / Field Skill Performance: On spot Assessment A. Performed the Task based on learned skill - 20 Marks B. Spotting based on tools (written) - 10 Marks C. Viva-voce (based on principle/technology) 05 Marks | Managed by Coordinator as per skilling |

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ART : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|---|--------------------------------|---|---|
| Program: Bachelor in Arts <i>(Certificate / Diploma / Degree/Honors)</i> | | Semester - II | Session: 2024-2025 |
| 1 | Course Code | DPSC – 02P | |
| 2 | Course Title | Basic Deign | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per program</i> | |
| 5 | Course Learning Outcomes (CLO) | ➤ The aim of this course is to understand how basic design is developed using elements of nature i.e. flower, leaves, animals etc., and geometric patterns like sphere, circle, triangle etc. To inculcate and develop the basic skills of designing. Practice of handling clay, plaster and cement medium. | |
| 6 | Credit Value | 2 Credits | <i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| TotalNo.of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours) | | | |
| Module /Unit | Topics (Course contents) | | No. of Period |
| Lab./Field Training/ Performance Contents | I | Sketching of objects through various medium like pencil, pen and ink. | 8 |
| | II | Still life drawing through various medium like charcoal pencil, colored pencil etc., and its usage in drawing of objects. | 7 |
| | III | Color Theory i.e. Color System (RGB, CMYK etc.), Color Wheel and Color Dimension. | 8 |
| | IV | Drawing and Sketching in 2D. | 7 |

PART-C: Learning Resources

Text Books, Reference Books, and Others

- Hayashi Studio (1994), Water Color Rendering, Graphic-Sha Publishing Co. Ltd.
- Fisner E. (2006), Color Studies, NYUSA, Fairchild Publication.
- Still Life Painting, Richmond.
- Dr. Hriday Gupta, Drishya Kala ke Moolbhut Shidhant Tachnic or Parampara, Madhya Pradesh, Hindi Granth Academy, Bhopal.
- Rooprad kala ke muladhar (Fundamentals of Plastic Art),Dr. S.K.Sharma and Dr. R.A.Agarwal, Loyal Book Depot, Meerut
- Renner Reinhold, Colour Order and Harmony, Published by Reinhold, New York

Arther L. Guptill, Color Painting Technique, Van Nostrand Reinhold, New York

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|---|---|---|
| Continuous Internal Assessment(CIA): 15 (By Course Coordinator) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Laboratory / Field Skill Performance: On spot Assessment D. Performed the Task based on learned skill - 20 Marks E. Spotting based on tools (written) - 10 Marks F. Viva-voce (based on principle/technology) 05 Marks | Managed by Coordinator as per skilling |

Signature of Convener & Members (CBoS):

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ART : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|---|--------------------------------|--|---|
| Program: Bachelor in Arts <i>(Diploma/Degree/Honors)</i> | | Semester - III | Session: 2024-2025 |
| 1 | Course Code | <i>DPSC – 03P</i> | |
| 2 | Course Title | Head Study | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ Focus on various aspects and techniques of drawing through exercises based on life study from still model. ➤ Head Study and its rendering as well as the construction of skull from different angles. | |
| 6 | Credit Value | 2 Credits | <i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours) | | | |
| Module /Unit | Topics (Course contents) | | No. of Period |
| Lab./Field Training/ Performance Contents | I | Study head through still model vide various medium like pencil, pen and ink. | 15 |
| | II | Construction of skull through various medium like charcoal pencil etc. | 15 |




PART-C: Learning Resources

Text Books, Reference Books, and Others

- Head Study: Simplifying the Human Head by Tushar Moleshwari.
- Atlas of Human Anatomy for the Artist by Stephen Rogers Peck.

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

| | | |
|---|--|---|
| Continuous Internal Assessment(CIA): 15 (By Course Coordinator) | Internal Test / Quiz-(2): 10 & 10 | Better marks out of the two-Test / Quiz + obtained marks in the Assignment shall be considered against 15 Marks |
| | Assignment/Seminar +Attendance - 05 Total Marks - 15 | |
| End Semester Exam (ESE): 35 | Laboratory / Field Skill Performance: On spot Assessment G. Performed the Task based on learned skill - 20 Marks H. Spotting based on tools (written) - 10 Marks I. Viva-voce (based on principle/technology) 05 Marks | Managed by Coordinator as per skilling |

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ART : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|---|--------------------------------|--|---|
| Program: Bachelor in Arts <i>(Diploma/Degree/Honors)</i> | | Semester - IV | Session: 2024-2025 |
| 1 | Course Code | <i>DPSC – 04P</i> | |
| 2 | Course Title | Composition | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | <i>As per program</i> | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ Development of pictorial design into content-oriented painting with representational aspect. Understanding and handling of the 2D surface and its structural possibilities along with the basic relation to the desired form and content. ➤ Exercises based on simple compositions using everyday sketches of objects, nature studies, human figures, and animals etc | |
| 6 | Credit Value | 2 Credits | <i>Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance</i> |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours) | | | |
| Module /Unit | | Topics (Course contents) | No. of Period |
| Lab./Field Training/ Performance Contents | I | Understanding and handling of 2D surface and its structural possibilities. | 15 |
| | II | Exercises on compositions using sketches of objects, nature studies, human figures and animals etc. | 15 |

PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- Mastering Composition, by Ian Roberts.

➤ Composition: A Series of Exercises in Art Structure for the Use of Students and Teachers, by Arthur Wesley Dow.

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|---|--|--|
| Continuous Internal Assessment(CIA): 15 (By Course Coordinator) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Laboratory / Field Skill Performance: On spot Assessment J. Performed the Task based on learned skill - 20 Marks K. Spotting based on tools (written) – 10 Marks L. Viva-voce (based on principle/technology) 05 Marks | Managed by Coordinator as per skilling |

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ART : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|---|--------------------------------|---|--|
| Program: Bachelor in Arts <i>(Degree/Honors)</i> | | Semester - v | Session: 2024-2025 |
| 1 | Course Code | DPSC – 05P | |
| 2 | Course Title | Study of Indian Miniature Painting | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | As per program | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ Students should be exposed to various schools of traditional Indian Paintings. ➤ A detailed copy of miniature painting from any chosen style. Study and understand the various forms of Indian miniature paintings style existent in the country from Mughal, Rajasthani and Pahadi style of paintings | |
| 6 | Credit Value | 2 Credits | Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| TotalNo.of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours) | | | |
| Module /Unit | Topics (Course contents) | | No. of Period |
| Lab./Field Training/ Performance Contents | I | Mughal style of Indian miniature paintings. | 10 |
| | II | Rajasthani style of Indian miniature paintings. | 10 |
| | III | Pahadi style of Indian miniature paintings. | 10 |

PART-C: Learning Resources

Text Books, Reference Books, and Others

- Mughal Miniatures (Eastern Art Series) by J. M. Rogers.
- Rajasthani Miniatures: The Magic of Strokes and Colours by Daljeet.
- Growth and Tradition of Pahari Miniature Painting by OnkarRahi. Publications by Lalit Kala Akademi, New Delhi
- Uday Narayan Rai; Bhartiya Kala- Lok Bharti Prakashan Allahabad
- Avinash Bahadur; Bhartiya Chitrakala ka Itihas-Prakash Book Depo. Bareilly
- Edith Tomory; A History Of Fine Arts India and the West-Orient Black Swan
- Ray C. Craven; Indian Art a concise history- Thames and Hudson
- Lokesh Chandra Sharma: A Brief History of Indian Painting- Huntington; The Art of Ancient India – Weather Hill New York-Tokyo

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

End Semester Exam(ESE): 35 Marks

| | | |
|---|---|---|
| Continuous Internal Assessment(CIA): 15 (By Course Coordinator) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar + Attendance - 05 Total Marks - 15 | Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Laboratory / Field Skill Performance: On spot Assessment M. Performed the Task based on learned skill - 20 Marks N. Spotting based on tools (written) - 10 Marks O. Viva-voce (based on principle/technology) 05 Marks | Managed by Coordinator as per skilling |

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ART : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|---|---|---|--|
| Program: Bachelor in Arts (Degree/Honors) | | Semester - VI | Session: 2024-2025 |
| 1 | Course Code | DPSC – 06P | |
| 2 | Course Title | Creative Composition | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | As per program | |
| 5 | Course Learning Outcomes (CLO) | ➤ Creative Painting (original work) in any media, Compositions (Thematic, Subjective of Abstract), Exploration of various phases of contemporary Painting and aesthetic principles in order to develop a distinct and personal style. | |
| 6 | Credit Value | 2 Credits | Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours) | | | |
| Module /Unit | Topics (Course contents) | | No. of Period |
| Lab./Field Training/ Performance Contents | I | Composition of Individual and Original Work. | 10 |
| | II | Development of painting and aesthetic principles | 10 |
| | III | Development of a distinct and personal style | 10 |
| Keywords | Learning the movements, expressions, figurative and non-figurative forms. | | |

PART-C: Learning Resources

Text Books, Reference Books, and Others

- Painting Abstracts: Ideas, Projects and Techniques by Rolina Van Vliet.
- **Kala Saundarya Aur Samiksha Shastra** – Ashok; Sanjay Publication. Agara
- **Saundarya** – Rajendra Vajpai; M P Hindi Granth Akademi. Bhopal

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|--|---|---|
| Continuous InternalAssessment(CIA): 15 (By Course Coordinator) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Laboratory / Field Skill Performance: On spot Assessment P. Performed the Task based on learned skill - 20 Marks Q. Spotting based on tools (written) - 10 Marks R. Viva-voce (based on principle/technology) 05 Marks | Managed by Coordinator as per skilling |

Name and Signature of Convener & Members of CBoS:

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ART : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|---|--------------------------------|---|--|
| Program: Bachelor in Arts (Honors/Honors with Research) | | Semester -VII | Session: 2024-2025 |
| 1 | Course Code | DPSC – 07P | |
| 2 | Course Title | Presentation and Display | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | As per program | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ To Express his/her ideas in the form of Art. ➤ Viewer interaction with sculptures and Artists. ➤ Practice to curate Exhibitions | |
| 6 | Credit Value | 2 Credits | Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| Total No. of Teaching-learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours) | | | |
| Module /Unit | Topics (Course contents) | | No. of Period |
| Lab./Field Training/ Performance Contents | I | Display of Individual and Original Work. | 15 |
| | II | Conducting research and preparing a research project on the topic assigned. | 15 |

PART-C: Learning Resources

Text Books, Reference Books, and Others

Text Books Recommended –

- The Curator's Handbook by Adrian George.

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

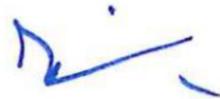
Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|---|--|--|
| Continuous Internal Assessment(CIA): 15 (By Course Coordinator) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Laboratory / Field Skill Performance: On spot Assessment S. Performed the Task based on learned skill - 20 Marks T. Spotting based on tools (written) - 10 Marks U. Viva-voce (based on principle/technology) 05 Marks | Managed by Coordinator as per skilling |

Name and Signature of Convener & Members of CBoS:



FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)

BACHELOR IN ART : DRAWING AND PAINTING

COURSE CURRICULUM

| PART- A: Introduction | | | |
|---|--------------------------------|---|--|
| Program: Bachelor in Arts (Honors/Honors with Research) | | Semester - VIII | Session: 2024-2025 |
| 1 | Course Code | DPSC – 08P | |
| 2 | Course Title | Life Study | |
| 3 | Course Type | DISCIPLINE SPECIFIC COURSE (DSC) | |
| 4 | Pre-requisite (if, any) | As per program | |
| 5 | Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> ➤ The aim is to study from life model with a view to explore various application methods and rendering techniques. ➤ Focus on details and delineation of structural character of human body, study of features, drawing in various media with emphasis on manner of execution. | |
| 6 | Credit Value | 2 Credits | Credit = 30 Periods/ Hours Laboratory or Field learning/Training / Performance |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |
| PART -B: Content of the Course | | | |
| TotalNo.of Teaching–learning Periods: Lab. or Field learning/Training/ Performance = 30 Periods (60 Hours) | | | |
| Module /Unit | Topics (Course contents) | | No. of Period |
| Lab./Field Training/ Performance Contents | I | Study of life model and understanding of various application techniques. | 8 |
| | II | Finishing and Rendering of a painting through various mediums like pencil, charcoal, oil/acrylic paint. | 8 |
| | III | Study of human figure (with or without drapery). | 7 |
| | IV | Exposure to portrait paintings of various masters. | 7 |

PART-C: Learning Resources

Text Books, Reference Books, and Others

- The Curator's Handbook by Adrian George.

PART -D:Assessment andEvaluation

Suggested Continuous Evaluation Methods:

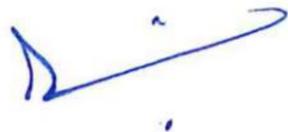
Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA): 15 Marks

EndSemester Exam(ESE): 35 Marks

| | | |
|---|--|--|
| Continuous Internal Assessment(CIA): 15 (By Course Coordinator) | Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15 | Better marks out of the two-Test / Quiz +obtained marks in the Assignment shall be considered against 15 Marks |
| End Semester Exam (ESE): 35 | Laboratory / Field Skill Performance: On spot Assessment V. Performed the Task based on learned skill - 20 Marks W. Spotting based on tools (written) - 10 Marks X. Viva-voce (based on principle/technology) 05 Marks | Managed by Coordinator as per skilling |

Name and Signature of Convener & Members of CBoS:

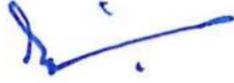


**FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)
BACHELOR IN ARTS : DRAWING AND PAINTING
COURSE CURRICULUM**

| PART-A: Introduction VALUE ADDITION COURSE (VAC) | | | |
|---|---|--|--|
| Program: Bachelor in Arts | | DPVA | Year: 2024 Session: 2024-2025 |
| 1 | CourseCode | DPVAC – 01T | |
| 2 | CourseTitle | Basics of Art(Drawing & Painting) | |
| 3 | CourseType | DPVAC- 01T | |
| 4 | Pre-requisite (if any) | As per Government norms | |
| 5 | Course Learning Outcomes(CLO) | Students get information about the principle of art. The art language is based on the concepts called the “ELEMENTS and PRINCIPLES of Art”. Introduction to the basic 6 elements of art i.e., Line, Shape, Color, Texture, Value | |
| 6 | Credit Value | 02C | (Credit = 30 Hours - Learning & Observation) |
| 7 | Total Marks | Max.Marks:35 | MinPassingMarks: 12 |
| PART-B: Content of the Course | | | |
| Total No. of Teaching-learning Periods (01 Hr. per period) | | | |
| Module /Unit | Topics(Course contents) | | No. of Period |
| I | Definition of Art and Classification of Art. | | 30 (30 Hr) |
| Keywords | Learning the movements, rehearsals, repetition, training, improvisation. | | |
| PART-C Learning Resources | | | |
| Learning Resources: Text Books, Reference Books and Others | | | |
| Text Books Recommended- | <ol style="list-style-type: none"> 1. Art Fundamentals: Color, Light, Composition, Anatomy, Perspective and Depth: Total 3 publications. 2. Light for Visual Artists: Understanding and Using Visual light in Art and Design by Richard Yot. 3. Colour and Light: A Guide for the Realist Painter by James Gurney. | | |
| Online Resources | Suggestive digital platforms web links- ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, SwayamPrabha Channel, Sangeet Galaxy E- Journal. | | |
| Part-D: Assessment and Evaluation | | | |
| Suggested Continuous Evaluation Methods: | | | |
| Maximum Marks: | | 50 Marks | |

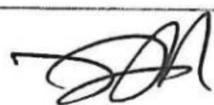
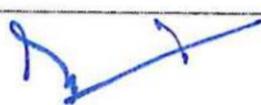


| | | |
|--|---|--|
| ContinuousComprehensiveEvaluation(CCE): | 15 Marks | |
| SemesterEndExam(SEE): | 35 Marks | |
| InternalAssessment: Continuous ComprehensiveEvaluation(CCE) | Internal Test -15 Marks | Average of the obtained marks inbesttwoandAssignmentshall be consideredagainst15 Marks |
| Semester End Exam(SEE): | Two section– A, B & C A: Very Short Type Questions B: Short Type Questions C: Long Type Questions | 05 x 01 = 05 05 x 02 = 10 04 x 05 = 20 Total Marks - 35 |

**FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)
BACHELOR IN ARTS : DRAWING AND PAINTING
COURSE CURRICULUM**

| PART-A: Introduction VALUE ADDITION COURSE (VAC) | | | |
|--|--|---|--|
| Program: Bachelor in Arts | | DPVAC | Year:2024 Session:2024-2025 |
| 1 | CourseCode | DPVAC – 02T | |
| 2 | CourseTitle | Progressive Art' Movement (Indian Painters) | |
| 3 | CourseType | DPVAC- 02T | |
| 4 | Pre-requisite (if any) | AsperGovernmentnorms | |
| 5 | CourseLearning,Outcomes(CLO) | Students learn about the history and development of Indian painting starting from Bengal School to Modern Age, and including but not limited to the study of the paintings of modern day painters like N.S. Bendre, K.K. Hebber and J. Swaminathan. | |
| 6 | Credit Value | 02C | (Credit = 30 Hours - Learning & Observation) |
| 7 | TotalMarks | Max.Marks:35 | MinPassingMarks: 12 |
| PART-B: Content oftheCourse | | | |
| TotalNo.ofTeaching–learningPeriods (01Hr.perperiod) | | | |
| Module /Unit | Topics(Coursecontents) | | No.of Period |
| I | Progressive Artists' Group: a) F.N. Souza b) M.F. Hussain c) S.H. Raza d) K.H. Ara e) H.A. Gade f) S.K. Bakare | | 30 (30 Hr) |
| Keywords | Learning the movements, rehearsals, repetition, training, improvisation. | | |
| PART–C LearningResources | | | |
| LearningResources:TextBooks,ReferenceBooksandOthers | | | |
| TextBooksRecommended- | <ol style="list-style-type: none"> 1. The Progressive Revolution: Art for a New India, by Boon Hui Tan and ZehraJumabhoy. 2. BhartiyaChitrakalakaItihaas by ShyamBihariAggrawal. | | |
| OnlineResources | Suggestive digital platforms web links- ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, SwayamPrabha Channel, Sangeet Galaxy E- Journal. | | |
| Part-D:AssessmentandEvaluation | | | |
| SuggestedContinuousEvaluation Methods: | | | |

| | | |
|--|--|--|
| MaximumMarks: | 50Marks | |
| ContinuousComprehensiveEvaluation(CCE): | 15 Marks | |
| SemesterEndExam(SEE): | 35 Marks | |
| InternalAssessment: Continuous ComprehensiveEvaluation(CCE) | Internal Test -15 Marks | Average of the obtained marks inbesttwoandAssignmentshall be consideredagainst15 Marks |
| Semester End Exam(SEE): | Twosection– A, B & C A: Very Short Type Questions B: Short Type Questions C: Long Type Questions | 05 x 01 = 05 05 x 02 = 10 04 x 05 = 20 Total Marks - 35 |