

HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

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SCHEME OF EXAMINATION & SYLLABUS of

M.A. (English) Semester Exam

UNDER

FACULTY OF ARTS

Session 2023-24 & 2024-25

(Approved by Board of Studies)

Effective from June 2023

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HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

Syllabus for M.A. English (Semester System)

Semester – I (2023-24)

Paper-I	: Poetry-I
Paper-II	: Drama-I
Paper-III	: Prose-I
Paper-IV	: Fiction-I
Paper-V	: History of English Literature

Semester – II (2023-24)

Paper-I	: Poetry-II
Paper-II	: Drama-II
Paper-III	: Prose-II
Paper-IV	: Fiction-II
Paper-V	: Modernist Poetry

Semester – III (2024-25)

Paper-I	: Critical Theory-I
Paper-II	: Indian Writing in English-I
Paper-III	: American Literature-I
Paper-IV	: Colonial and Post-Colonial Studies-I
Paper-V	: Linguistics-I

Semester – IV (2024-25)

Paper-I	: Critical Theory-II
Paper-II	: Indian Writing in English-II
Paper-III	: American Literature-II
Paper-IV	: Colonial and Post-Colonial Studies-II
Paper-V	: Linguistics-II

The Syllabus for M.A. English (Semester System) is hereby approved by the members of the Board of Studies.

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Syllabus and Marking Scheme for First/Second/Third/Fourth Semester

Paper No.	Title of the Paper	Marks Allotted in Theory		Marks Allotted in Internal Assessment		Credit
		Max.	Min.	Max.	Min.	
I	POETRY-I	80	16	20	04	04
II	DRAMA-I	80	16	20	04	04
III	PROSE-I	80	16	20	04	04
IV	FICTION-I	80	16	20	04	04
V	HISTORY OF ENGLISH LITERATURE	80	16	20	04	04
	Total	400		100		20

Paper No.	Title of the Paper	Marks Allotted in Theory		Marks Allotted in Internal Assessment		Credit
		Max.	Min.	Max.	Min.	
I	POETRY-II	80	16	20	04	04
II	DRAMA-II	80	16	20	04	04
III	PROSE-II	80	16	20	04	04
IV	FICTION-II	80	16	20	04	04
V	MODERNIST POETRY	80	16	20	04	04
	Total	400		100		20

Paper No.	Title of the Paper	Marks Allotted in Theory		Marks Allotted in Internal Assessment		Credit
		Max.	Min.	Max.	Min.	
I	CRITICAL THEORY-I	80	16	20	04	04
II	INDIAN WRITING IN ENGLISH-I	80	16	20	04	04
III	AMERICAN LITERATURE-I	80	16	20	04	04
IV	COLONIAL AND POST COLONIAL STUDIES-I	80	16	20	04	04
V	LINGUISTICS-I	80	16	20	04	04
	Total	400		100		20

Paper No.	Title of the Paper	Marks Allotted in Theory		Marks Allotted in Internal Assessment		Credit
		Max.	Min.	Max.	Min.	
I	CRITICAL THEORY-II	80	16	20	04	04
II	INDIAN WRITING IN ENGLISH-II	80	16	20	04	04
III	AMERICAN LITERATURE-II	80	16	20	04	04
IV	COLONIAL AND POST COLONIAL STUDIES-II	80	16	20	04	04
V	LINGUISTICS-II	80	16	20	04	04
	Total	400		100		20

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SYLLABUS

M.A. ENGLISH I SEMESTER
PAPER-I
POETRY-I

Unit-I	Geoffrey Chaucer	: Prologue to the Canterbury Tales	- D
	Edmund Spenser	: Epithalamion	- ND
Unit – II	John Donne	: Death Be not Proud, Exstasie,	
		Valediction: Forbidden Mourning	- D
	Andrew Marvel	: To His Coy Mistress, An Horation	
		Ode Upon Cromwell's Return From	
		Ireland, An Exortation	- ND
Unit – III	John Milton	: Paradise Lost, Book-1	- D
Unit – IV	John Dryden	: Mac Flecknoe	- ND
	Alexander Pope	: The Rape of the Lock	- D

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

1. The Paper is divided into four units and each unit is compulsory.
2. Question I will consist of 8 passages for explanation with reference to the context from the texts prescribed for detailed study, out of which 4 are to be attempted. Each annotation will carry 4 marks. (4x4 = 16)
3. Candidates will answer four other questions from Unit-I to Unit-IV, carrying 16 marks each.
4. From each Unit questions shall be asked in either of the following pattern:
 - a) From each Unit two descriptive questions; one from each author shall be asked.
 - b) Instead of one descriptive question two short answer type questions from an author (carrying 8 marks each) may also be asked.The candidate shall be required to attempt either one essay type question or two short notes.
5. Essay type questions should not exceed 400 words and will carry 16 marks and short notes should be within the limit of 200 words and will carry 8 marks.
6. All questions carry equal marks. (5x16 = 80)

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Recommended Reading

1. Tillyard : Milton
2. C.M. Bowra : From Virgil to Milton
3. B. Rajan : Paradise Lost and 17th Century Reader
4. Ifor Evans : A Short History of English Literature
5. Bradley : Oxford Lectures on Poetry
6. C.S. Lewis : A Preface to Paradise Lost
7. Mark Van Doren : John Dryden
8. Tillotson : On the Poetry of Pope
9. M. Mack : Pope and his Contemporaries
10. Walter Jackson Bate : From Classic to Romantic
11. R.A. Scott James : The Making of Literature
12. Sengupta : The Poems of John Donne
13. Edward Albert : A Short History of English Literature
14. P. Gurrey : The Appreciation of Poetry
15. Robert Penn (Ed.) : Six Centuries of Great Poetry
Warren & Albert Erskine
16. P. Gurrey : The Appreciation of Poetry
17. Boris Ford (Ed.) : A Guide to English Literature (Seven Volumes)

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M.A. ENGLISH I SEMESTER

PAPER-II DRAMA-I

Unit-I	Christopher Marlowe	: The Tragical History of Dr. Faustus	- D
	Ben Johnson	: The Alchemist	- ND
Unit-II	John Webster	: The Duchess of Malfi	- D
	William Shakespeare	: Macbeth	- ND
Unit-III	William Shakespeare	: Hamlet	- D
Unit-IV	William Shakespeare	: Tempest	- D
	William Shakespeare	: As You Like It	- ND

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Recommended Reading

1. A.C. Bradley : Shakespearean Tragedy
2. G. Wilson Knight : The Essential Shakespeare
3. Boas : Marlowe
4. Clough Douglas : Evil and Suffering in the Play
5. A.L. Williams (Ed.) : Twentieth Century Interpretations of the works of Marlowe
6. Nicoll : Theory of Drama
7. Marjouri Boulton : Anatomy of Drama
8. Compton-Rickett : History of English Literature
9. Wilson Knight : Wheels of Fire

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M.A. ENGLISH I SEMESTER

PAPER-III

PROSE-I

Unit-I	Francis Bacon	: Of Studies, Of Truth, Of Revenge, Of Great Place	- D
Unit-II	Thomas Browne	: Urn Burial	- ND
	John Milton	: Areopagitica	- D
Unit-III	Addison & Steele	: Coverley Paper- Essay No. 1- The Spectator's Account of Himself Essay No. 110- On Ghost and Apparitions Essay No. 112- Sir Roger at Church Essay No. 117- On Witchcraft – Story of Moll White Essay No. 119- Rural Manners	- D
	James Boswell	: Life of Dr. Johnson	- ND
Unit-IV	Montaigne	: (Florio's Translation) Of Idleness, Of Readie or Slow Speech, That We Should not Judge of Our Happinesse until after Our Death	- ND
	Rousseau	: Confessions	- D

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3. Candidates will answer four other questions from Unit-I to Unit-IV, carrying 16 marks each.
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6. All questions carry equal marks. (5x16 = 80)

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Recommended Reading

1. Sukanta Chowdhary : Bacon's Essays
2. Hugh Walker : English Essays and Essayists
3. Dobre : English Prose Style
4. Smithens : Life of Joseph Addison
5. B. Prasad : An Introduction of the Study of Literature
6. Montaigne : Florio's Translation
7. W.H. Hudson : An Outline History of English Literature
8. Oxford's World Literature in Digest Form

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SYLLABUS

M.A. ENGLISH I SEMESTER

PAPER-IV

FICTION-I

Unit-I	John Bunyan Daniel Defoe	: The Pilgrim's Progress : Robinson Crusoe
Unit-II	Henry Fielding Oliver Goldsmith	: Joseph Andrews : The Vicar of Wakefield
Unit-III	Sir Walter Scott Jane Austen	: Ivanhoe : Pride & Prejudice
Unit-IV	Charles Dickens Thomas Hardy	: Great Expectations : Tess of the D'Urvilles

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

1. The Paper is divided into 4 units and each unit is compulsory.
2. Candidates shall answer 4 essay type questions from Unit I to IV, carrying 16 marks each.
3. The fifth question will comprise of 4 short notes (One from each Unit) out of which 2 are to be attempted.
4. Essay type answers should not exceed 400 words and will carry 16 marks, short notes should be within the limit of 200 words and will carry 8 marks. (8x2 = 16)
5. All questions shall carry equal marks. (16x5 = 80)

Recommended Reading

1. M. Bruce : Representative English Novels
2. K. Arnold : An Introduction to English Novel Vol. I & II
3. Beach J. Warren : The Technique of Thomas Hardy
4. Edwin Muir : The Structure of the Novel
5. Walter Allen : The English Novel
6. David Cecil : Hardy- The Novelist

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M.A. ENGLISH I SEMESTER

PAPER-V

The History of English Literature

Unit-I

The Age of Chaucer (1350-1400)

1. Development of Poetry in the Age of Chaucer
2. Development of Prose during the Age of Chaucer

The Age of Shakespeare (1558-1625)

3. The Renaissance and its influence on Elizabethan Literature
4. University wits and their contribution to the Pre-Shakespearean Drama
5. Elizabethan sonnets and sonneteers
6. Development of English Prose during the latter half of the 16th century

The Age of Milton (1625-1660)

7. The Puritan Movement in the Age of Milton
8. The Metaphysical Poetry and the poets
9. Cavalier poetry and the Cavalier poets
10. Development of Prose during the Age of Milton

Unit-II

The Restoration Period (1660-1700)

1. Social, Political and Literary tendencies of the Age.
2. Restoration Satire and Satirists
3. The comedy of manners and the dramatists of this school
4. English Novel in the latter half of the 17th Century

The Age of Pope (1700-1750)

5. 18th Century as an age of Prose & Reason
6. The growth of the 'Periodical Essays' and the causes of its popularity
7. 'Coverley Papers' as the first sketch of the English Novel.

The Age of Transition/The Age of Dr. Johnson (1750-1798)

8. Salient features of the Poetry of the 'Transitional Age'
9. The precursors of the 'Romantic Revival' or the poets of Revolt
10. The French Revolution and its influence on English literature
11. The 'Four Wheels' of the novel of the 18th Century

Unit-III

The Age of Romanticism (1798-1832)

1. Characteristics of 'Romanticism'
2. The Romantic Movement as 'The Renaissance of the Wonder'
3. Prose of the age of Romanticism
4. Novel of the age of Romanticism

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The Victorian Age (1832-1887)

1. Salient features of Victorian Poetry
2. The Spasmodic School of Poetry
3. The Pre-Raphaelite Movement in English Poetry and its chief exponents
4. The Oxford Movement
5. Victorian novels and the novelists
6. Women novelists and the Victorian Era

Unit-IV

The Modern Age/The Age of Interrogation (1890-1950)

1. General characteristics of the Age
2. Poetry;
 - a. The Transitional poets (Robert Bridges, Hopkins, Yeats)
 - b. The Georgian Poets
 - c. The War Poets
 - d. The Imagist Movement and its exponents
 - e. The Neo-Metaphysical
3. The English Essays and the Essayists during the 20th Century
4. Drama in the 20th Century
 - a. The Expressionistic School of Drama
 - b. The Problem Play of the 20th Century
 - c. The Poetic Drama and the Dramatists
 - d. The Theatre of the Absurd
5. The Stream of Consciousness Novel

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

1. The Paper is divided into 4 units and each unit is compulsory.
2. Candidates shall answer 4 essay type questions from Unit I to IV, carrying 16 marks each.
3. The fifth question will comprise of 4 short notes (One from each Unit) out of which 2 are to be attempted.
4. Essay type answers should not exceed 400 words and will carry 16 marks, short notes should be within the limit of 200 words and will carry 8 marks. (8x2 = 16)
5. All questions shall carry equal marks. (16x5 = 80)

Recommended Reading

- | | | | |
|----|--------------------------------|---|--|
| 1. | W.H. Hudson | : | An Outline History of English Literature |
| 2. | Compton-Rickett | : | A History of English Literature |
| 3. | Ifor Evans | : | A Short History of English Literature |
| 4. | Edward Albert | : | A Short History of English Literature |
| 5. | Emile Legouis | : | A Short History of English Literature |
| 6. | Emile Legouis & Louis Cazamian | : | A History of English Literature |
| 7. | B. Prasad | : | A Short History of English Poetry |
| 8. | B.P. Bagchi | : | Pages From the History of English Literature |

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SYLLABUS

M.A. ENGLISH II SEMESTER

PAPER-I

POETRY-II

Unit-I	Thomas Gray	: Elegy Written in a Country Churchyard - D
	William Blake	: The Lamb, The Chimney Sweeper - ND
Unit – II	William Wordsworth	: Immortality Ode, Tintern Abbey - D
	Samuel Taylor Coleridge	: Kubla Khan, The Rime of the Ancient Mariner - ND
Unit – III	P.B. Shelley	: Adonais, Stanzas Written in Dejection - ND
	John Keats	: Ode to a Nightingale Ode on a Grecian Urn Ode to Autumn -D
Unit – IV	Alfred Tennyson	: Lotos Eaters, Ulysses - ND
	Robert Browning	: My Last Duchess, The Last Ride Together, Prospice -D

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2. Question I will consist of 8 passages for explanation with reference to the context from the texts prescribed for detailed study, out of which 4 are to be attempted. Each annotation will carry 4 marks. (4x4 = 16)
3. Candidates will answer four other questions from Unit-I to Unit-IV, carrying 16 marks each.
4. From each Unit questions shall be asked in either of the following pattern:
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Recommended Reading

1. Oxford's Fifteen Poets
2. Basis Welley : The Eighteenth Century Background
3. J. Jackson : Collected Coleridge
4. Graham Hough : The Romantic Poets
5. Herbert Read : The True Voice of Feelings: Studies in English Romantic Poetry
6. John Spencer Hill : The Romantic Imagination
7. F.R. Leavis : Revaluation: Tradition and Development in English Poetry

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SYLLABUS

M.A. ENGLISH II SEMESTER

PAPER-II

DRAMA-II

Unit-I	W. Congreve	: The Way of the World	- ND
	Oliver Goldsmith	: She Stoops to Conquer	- D
Unit-II	J.M. Synge	: The Shadow of the Glen	- ND
	G.B. Shaw	: St. Joan	- D
Unit-III	Samuel Becket	: Waiting for Godot	- D
	John Osborne	: Look Back in Anger	- ND
Unit-IV	Ibsen	: A Doll's House	- D
	Antony Chekov	: The Cherry Orchard	- ND

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

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2. Question I will consist of 8 passages for explanation with reference to the context from the texts prescribed for detailed study, out of which 4 are to be attempted. Each annotation will carry 4 marks. (4x4 = 16)
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6. All questions carry equal marks. (5x16 = 80)

Recommended Reading

1. J.L. Styon : Modern Drama in Theory and Practice
2. Nicoll : Theory of Drama
3. John Russell Browne : Modern British Dramatists: A Collection of Critical Essays
4. Martin Esslin : The Theater of the Absurd
5. Martin Esslin : Absurd Drama
6. Ibsen's Doll's House Special Introduction by Ezekiel

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SYLLABUS

M.A. ENGLISH II SEMESTER

PAPER-III

PROSE-II

Unit-I	Charles Lamb	: Dream Children, Imperfect Sympathies	
		Dissertation upon a Roast Pig	- D
	William Hazlitt	: On Going a Journey, On the Ignorance of the Learned	- ND
Unit-II	Thomas Carlyle	: Hero as a Poet	- D
	John Ruskin	: Sesame & Lilies	- ND
Unit-III	Robert Lynd	: The Darkness, The Pleasure of Ignorance- ND	
		(From "A Book of English Essays selected by W.E. Williams", Penguin Books)	
	A.G. Gardiner	: On Painted Face, On Smiles, On Saying "Please"-D	
Unit-IV	J.B. Priestley	: On Doing Nothing	
		My First Article	
		Money For Nothing	- ND
	Aldous Huxley	: Tragedy and the Whole Truth	
		Selected Snobberies	- D

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6. All questions carry equal marks. (5x16 = 80)

Recommended Reading

1. Hugh Walker : English Essays and Essayists
2. MacMillan Edition : Art of the Essayist
3. Dobre : English Prose Style
4. Prakash Book Depot (Pub.) : Masters of English Prose

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SYLLABUS

M.A. ENGLISH II SEMESTER

PAPER-IV

FICTION-II

Unit-I	James Joyce Virginia Woolf	: Portrait of the Artist as a Young Man : Mrs. Dalloway
Unit-II	D.H. Lawrence E.M. Forster	: Sons & Lovers : A Passage to India
Unit-III	Graham Greene William Golding	: Power and the Glory : The Lord of the Flies
Unit-IV	Gustave Flaubert Dostoyevsky	: Madam Bovary : Crime and Punishment

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

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2. Candidates shall answer 4 essay type questions from Unit I to IV, carrying 16 marks each.
3. The fifth question will comprise of 4 short notes (One from each Unit) out of which 2 are to be attempted.
4. Essay type answers should not exceed 400 words and will carry 16 marks, short notes should be within the limit of 200 words and will carry 8 marks. (8x2 = 16)
5. All questions shall carry equal marks. (16x5 = 80)

Recommended Reading

1. Malcolm Bradbury : The Modern British Novel
2. M. Bruce : Representative English Novels
3. Casebook Series : D.H. Lawrence, E.M. Forster, Virginia Woolf
4. J.W. Beach : Twentieth Century Novel
5. E.A. Baker : The History of English Novel Vol. IX

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HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

SYLLABUS

M.A. ENGLISH II SEMESTER

PAPER-V

Modernist Poetry

Unit-I	G.M. Hopkins	:	Pied Beauty, Felix Randel, The Wind Hover, God's Grandeur	-ND
	W.B. Yeats	:	The Second Coming, Sailing to Byzantium, Easter 1916	-D
Unit-II	T.S. Eliot	:	The Waste Land	-D
Unit-III	W.H. Auden	:	The Shield of Achilles, September 1, 1937, Spain	-D
	Dylan Thomas	:	Fernhill, Do Not Go Gentle Into That Good Night, Death Shall Have No Domain	-ND
Unit-IV	Omar Khayyam	:	Rubaiyat (No. 7, 49, 51, 67, 69, 70, 73) (Translated by Edward Fitzgerald)	-ND
	Kahlil Gibran	:	The Prophet	-D

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6. All questions carry equal marks. (5x16 = 80)

Recommended Reading

1. Faber book of Modern Verse
2. J.P. Sen : The Progress of T.S. Eliot as Poet and Critic
3. J.P. Sen : Five Modern Poets
4. Paramhansa Yogananda : The Rubaiyat of Omar Khayyam Explained (Motilal Banarasidhar Pub. Pvt. Ltd., Delhi)

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HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

SYLLABUS

M.A. ENGLISH III SEMESTER

PAPER-I

Critical Theory-I From Aristotle to Walter Pater

Unit-I	Aristotle	:	Poetics (Classical European Theory)
Unit-II	Longinus	:	On the Sublime (Classical European Theory)
	Philip Sidney	:	An Apology for Poetry
Unit-III	William Wordsworth	:	Preface to Lyrical Ballads
	S.T. Coleridge	:	Biographia Literaria Ch. XIII to XVII
Unit-IV	Mathew Arnold	:	Essays in Criticism
	Walter Pater	:	Appreciations

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

1. The Paper is divided into 4 units and each unit is compulsory.
2. Candidates shall answer 4 essay type questions from Unit I to IV, carrying 16 marks each.
3. The fifth question will comprise of 4 short notes (One from each Unit) out of which 2 are to be attempted.
4. Essay type answers should not exceed 400 words and will carry 16 marks, short notes should be within the limit of 200 words and will carry 8 marks. (8x2 = 16)
5. All questions shall carry equal marks. (16x5 = 80)

Recommended Reading

1. Brooks, Cleanth : Irony as a Principle of Structure
2. Brooks, Cleanth : The Making of Literature
3. Seldon, Roman (ed.) : The Theory of Criticism from Plato to the Present
4. Dalton, John : From Literary Theory and Criticism, London, Longman Green & Co. 1931
5. Eliot, T.S. : The Use of Poetry and the use of Criticism
6. Daiches, David : Critical Approach to Literature (London, 1964)
7. M.H. Abrams : The Mirror and the Lamp Romantic Theory and the Critical Tradition
8. George Saintsbury : A History of Criticism & Literary taste in Europe
9. Wimsatt W.K. : Literary Criticism Cleanth Brooks
10. Butcher (ed.) : Aristotle's Poetics
11. J.W.H. Atkins : English Literary Criticism 17th and 18th Centuries

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HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

SYLLABUS

M.A. ENGLISH III SEMESTER

PAPER-II

Indian Writing in English-I

Unit-I	Toru Dutt	:	Savitri, The Lotus, Our Casuarina Tree	-ND
	Rabindranath Tagore	:	Gitanjali (First Twenty Five Songs)	-D
Unit-II	Kamla Das	:	The Freaks, A Hot Noon in Malabar, The Looking Glass, The Sunshine Cat	-ND
	Nissim Ezekiel	:	Enterprise, Poet, Lover, Birdwatcher, Night of the Scorpion	-D
Unit-III	M.K. Gandhi	:	The Story of My Experiments with Truth	-D
	J.L. Nehru	:	Discovery of India (Last ten chapters)	-ND
Unit-IV	Mulk Raj Anand	:	Two Leaves and a Bud	-ND
	R.K. Narayan	:	The English Teacher	-D

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

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2. Question I will consist of 8 passages for explanation with reference to the context from the texts prescribed for detailed study, out of which 4 are to be attempted. Each annotation will carry 4 marks. (4x4 = 16)
3. Candidates will answer four other questions from Unit-I to Unit-IV, carrying 16 marks each.
4. From each Unit questions shall be asked in either of the following pattern:
 - a) From each Unit two descriptive questions; one from each author shall be asked.
 - b) Instead of one descriptive question two short answer type questions from an author (carrying 8 marks each) may also be asked.The candidate shall be required to attempt either one essay type question or two short notes.
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Recommended Reading

1. K.R. Srinivasa Iyengar : Indian Writing in English
2. Gokak, V.K. : English in India: Its Present and Future
3. Sarang, Vilas : Indian English Poetry since 1950: An Anthology
4. Peeradana Saleem : Contemporary Indian Poetry in English (ed.) :
An Assessment and Selection
5. M.K. Naik (ed.) : Aspects of Indian Writing in English (Macmillan)
6. Parthasarthy, R. (ed.) : Ten Twentieth Century Indian Poets (Poems by Keki
N. Daruwalla, Kamala Das, Nissim Ezekiel, Jayant
Mahapatra, A.K. Ramanujan)

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HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

SYLLABUS

M.A. ENGLISH III SEMESTER PAPER-III

American Literature-I

Unit-I	Edgar Allen Poe	: Dream Land, The Raven	- ND
	Walt Whitman	: Song of Myself	- D
Unit-II	Emily Dickinson	: The Soul Selects Its Own Society Hope is the thing with Feathers, I felt a Funeral in My Brain After Great Pain a Formal Feeling Comes	- D
	Wallace Stevens	: The Emperor of Ice-Cream, Sunday Morning	- ND
Unit-III	Robert Frost	: Stopping by the Woods..... Birches, Departmental	- D
	Sylvia Plath	: Daddy, Lady Lazarus, The Bee Meeting	-ND
Unit-IV	Ralph Waldo Emerson	: Self-Reliance	-D
	Henry David Thoreau	: Civil Disobedience	-ND

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

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2. Question I will consist of 8 passages for explanation with reference to the context from the texts prescribed for detailed study, out of which 4 are to be attempted. Each annotation will carry 4 marks. (4x4 = 16)
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5. Essay type questions should not exceed 400 words and will carry 16 marks and short notes should be within the limit of 200 words and will carry 8 marks.
6. All questions carry equal marks. (5x16 = 80)

Recommended Reading

1. Forester Norman : American Poetry and Prose V. 4
2. Cox, James M. (ed.) : Robert Frost : Twentieth Century Views.
3. Pearce, Roy Harvey : Whitman : Twentieth Century Views.
4. Barroff, Marie (ed.) : Wallace Stevens : 20th Century Views.

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SYLLABUS

M.A. ENGLISH III SEMESTER

PAPER-IV

Colonial & Post-Colonial Studies-I

Unit-I	Leela Gandhi	:	Post-Colonial Theory (Post-colonialism & Feminism, The Limits of Post-colonial Theory)
	Homi Bhabha	:	The Other Question
Unit-II	Raja Rao	:	Kanthapura
	Arun Joshi	:	Foreigner
Unit-III	V.S. Naipaul	:	A House for Mr. Biswas
	Arundhati Roy	:	The God of Small Things
Unit-IV	Amitav Ghosh	:	The Glass Palace
	Jhumpa Lahiri	:	Namesake

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

1. The Paper is divided into 4 units and each unit is compulsory.
2. Candidates shall answer 4 essay type questions from Unit I to IV, carrying 16 marks each.
3. The fifth question will comprise of 4 short notes (One from each Unit) out of which 2 are to be attempted.
4. Essay type answers should not exceed 400 words and will carry 16 marks, short notes should be within the limit of 200 words and will carry 8 marks. (8x2 = 16)
5. All questions shall carry equal marks. (16x5 = 80)

Recommended Reading

1. Appiah, K.A. : In My Father's House: Africa in the
Philosophy of Culture
2. Ashcroft, B., Griffiths, G., Tiffin : The Empire Writes Back
3. Bhabha, H. : Literature, Politics & Theory
4. Forster, E.M. : A Passage to India
5. Fanon, F. : A Dying Colonialism
: Black Skin, White Masks
: The Wretched of the Earth

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HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

SYLLABUS

M.A. ENGLISH III SEMESTER

PAPER-V

Linguistics-I

- Unit-I**
- 1) What is Language? Characteristics of Language.
 - 2) What is Linguistics? Linguistics as a Science.
 - 3) Synchronic, Diachronic and Historical Linguistics
- Unit-II**
- 1) Scope, Levels and Branches of Linguistics
 - 2) Langue and Parole, Competence and Performance
- Unit-III**
- 1) Sociolinguistics: Theories of language variation (Dialect and Socio-dialect, Code, iso-gloss, Registers)
 - 2) Psycholinguistics: Theories of Language Acquisition (Empirical/ Behavioral approach and Rationalistic Approach)
- Unit-IV**
- 1) Morphology: Morphemes, Allomorphs, Free and Bound Morphemes, Zero Morphemes.
 - 2) Introduction to Phrase Structure (P S rules) (Syntax NP-VP)
 - 3) I.C. Analysis, Limitations of I.C. Analysis
 - 4) Models of I.C. Analysis

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

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Recommended Reading

1. D. Crystal : Linguistics
2. S.K. Verma : Modern Linguistics: An Introduction N. Krishnaswamy
3. Saussure : Course in General Linguistics
4. C.F. Hockett : A Course in Modern Linguistics
5. R. Quirk (Ed.) : A Grammar of Contemporary English
6. Chomsky : Reflections of Language

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SYLLABUS

M.A. ENGLISH IV SEMESTER

PAPER-I

Critical Theory- II

Unit-I	I.A. Richards	:	Communication and the Artist, Analysis of a Poem
	T.S. Eliot	:	Tradition and the Individual Talent
Unit-II	Bharata	:	Natyashastra (Rasa & Bhava Theory)
	Anandavardhanacharya:		Dhvanyaloka (Dhvani Theory)
Unit-II	Saussure	:	Nature of the Linguistic Sign
	Cleanth Brooks	:	The Language of Paradox
Unit-IV	Sigmund Frued	:	Creative Writers and Daydreaming
	Elaine Showalter	:	Feminist Criticism in Wilderness

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

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Recommended Reading

1. Sean Lucy : T.S. Eliot and the Idea of Tradition
2. J.P. Sen : The Progress of T.S. Eliot as Poet and Critic
3. Raman Selden : The Theory of Criticism from Plato to the Present: A Reader
4. David Lodge : Modern Criticism and Theory
5. Gayle & Green : Making a difference Feminist Literary Criticism
6. Dr. N.P. Unni : Natyashastra Vol. 1-4
7. V. Raghavan & Nagendra : An Introduction to Indian Poetics
8. Dr. Kapil Kapoor : Literary Theory: Indian Conceptual Frame-Work
9. V.S. Senturaman : Indian Aesthetics: An Introduction
10. G.N. Devy : Indian Literary Criticism

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SYLLABUS

M.A. ENGLISH IV SEMESTER

PAPER-II

Indian Writing in English- II

Unit-I	A.K. Ramanujan	: A River, Obituary, Love Poem For a Wife (From Ten Twentieth Century Poets (OUP))	-ND
	Jayant Mahapatra	: Indian Summer, A Missing Person, Dawn at Puri	- D
Unit-II	N.C. Choudhary	: The Autobiography of an Unknown Indian	- ND
	Dr. A.P.J. Abdul Kalam	: Ignited Minds	- D
Unit-III	Anita Desai	: Cry the Peacock	-ND
	Girish Karnad	: Tughlaq: A Play in Thirteen Scenes	- D
Unit-IV	Shashi Deshpande	: The Dark holds no Terror	-D
	Mahesh Dattani	: Final Solution	-ND

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Recommended Reading

1. V.K. Gokak : English in India: It's Present and Future
2. K.R. Srinivas Iyengar : Indian Writing in English
3. S. Radhakrishnan : Recovery of Faith
4. M.K. Naik : Aspects of Indian Writing in English

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HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

SYLLABUS

M.A. ENGLISH IV SEMESTER

PAPER-III

American Literature- II

Unit-I	Eugene O'Neil	:	The Hairy Ape
	Thompton Wilder	:	Our Town
Unit-II	Arthur Miller	:	Death of a Salesman
	Tennessee Williams	:	The Glass Menagerie
Unit-III	William Faulkner	:	The Sound and the Fury
	Ernest Hemingway	:	The Old Man and the Sea
Unit-IV	N. Hawthorne	:	The Scarlet Letter
	Mark Twain	:	Adventures of Huckleberry Finn

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5. All questions shall carry equal marks. (16x5 = 80)

Recommended Reading

1. S. Bradley : The American Tradition in Literature
2. Rober Weeks (ed.) : Hemingway: Twentieth Century Views
3. Henry Nash Smith : Mark Twain: Twentieth Century Views
4. John Gassner (ed.) : O'Neil : Twentieth Century Views
5. A.N. Kaul (ed.) : Hawthorne: Twentieth Century Views

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HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

SYLLABUS

M.A. ENGLISH IV SEMESTER PAPER-IV Colonial and Post Colonial Studies- II

Unit-I	Ashcroft, B., Griffiths, G., and Tiffin, H. Ania Loomba	:	The Empire Writes Back (Introduction & Chapter 1: Cutting the Ground) Colonialism/Post Colonialism (Chapter-1 – Pages 1 to 42)
Unit-II	Edward Said	:	Orientalism
Unit-III	Alice Walker Toni Morrison	:	The Colour Purple The Bluest Eye
Unit-IV	J.M. Coetzee Chinua Achebe	:	Disgrace Things Fall Apart

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

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5. All questions shall carry equal marks. (16x5 = 80)

Recommended Reading

1. Edward Said : Orientalism
2. Mohanty, Chandra Talpade,
Ann Russo and Lourdes Torres, (eds.) : Third World Women and the Politics of
Feminism
3. Guha, Ranajit and Gayatri Spivak, (eds.) : Selected Subaltern Studies
4. Guha, Ranajit, (ed.) : Subaltern Studies
5. Christian, Barbara : The Race for Theory

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HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)
SYLLABUS

M.A. ENGLISH IV SEMESTER
PAPER- V, LINGUISTICS- II
Phonetics and Stylistics

- Unit-I** 1) The Organs of Speech- Places of Articulation
 2) Phonetics: Articulatory, Acoustic & Auditory
- Unit-II** 1) Classification of Consonants and Vowel Sounds
 2) Pure Vowels, Clusters, Syllables
 3) Supra Segmental and Prosodic Phenomenon Stress, Pitch, Intonation, Juncture
 And Rhythm
- Unit-III** 1) Phoneme: Free Variation and Neutralization, Arrangement, Allophones, Received
 Pronunciation, Assimilation and Elision, Pattern Congruity, Transcription
- Unit-IV** 1) Essentials of Stylistics
 2) Deviation, The Irrational in Poetry, Ambiguity, Foregrounding, Figurative
 Language, Patterns of Sound

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Recommended Reading

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|-----------------------|-----------------------------------|
| 1. Daniel Jones | : An Introduction to Phonetics |
| 2. T. Balasabramanian | : A Textbook of English Phonetics |

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