

HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

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SCHEME OF EXAMINATION & SYLLABUS of

M.A. (English) Annual Exam

UNDER

FACULTY OF ARTS

Session 2024-25 & 2025-26

(Approved by Board of Studies)

Effective from June 2024

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HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

Syllabus for M.A. English (Annual System)

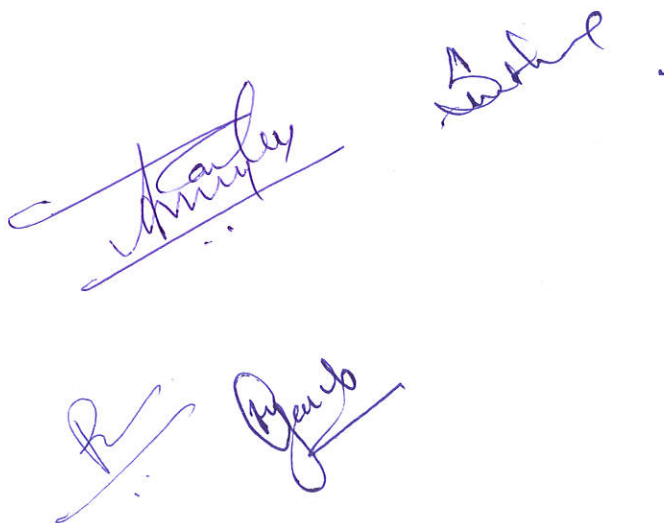
M.A. Previous (2024-25)

Paper-I-	Poetry
Paper-II-	Drama
Paper-III-	Prose
Paper-IV-	Fiction
Paper-V-	History of English Literature

M.A. Final (2025-26)

Paper-I-	Critical Theory
Paper-II-	Indian Writings in English
Paper-III-	American Literature
Paper-IV-	Modernist Literature
Paper-V-	Linguistics/English Language Teaching

The Syllabus for M.A. English (Annual System) is hereby approved by the members of the Board of Studies.



HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

M.A. Previous – 2024-25

Paper-I

Poetry

Max. Marks – 100

Min. Marks – 36

Unit-I	Geoffrey Chaucer :	Prologue to the Canterbury Tales -	D
	Edmund Spenser :	Faerie Queen – Book-I -	ND
Unit-II	William Shakespeare:	Sonnets 18, 26, 54, 60, 116 -	ND
	John Donne :	Death Be Not Proud, A Valediction Forbidding Mourning, Extasie, Cannonization-	ND
	John Milton :	Paradise Lost, Book-I -	D
Unit-III	John Dryden :	Absalom and Achitophel -	ND
	Alexander Pope :	The Rape of the Lock -	D
	Thomas Gray :	Elegy Written in a Country Churchyard -	ND
Unit-IV	William Wordsworth:	Intimations of Immortality Recollections of Early Childhood, Tintern Abbey -	ND
	P.B. Shelley :	Ode to the West Wind, Adonais-	ND
	John Keats :	Ode to a Nightingale Ode to Autumn	
	Samuel Taylor :	Kubla Khan -	All D
	Coleridge	The Rime of the Ancient Mariner	
Unit-V	Alfred Tennyson :	Lotos Eaters, Ulysses -	ND
	Robert Browning :	My Last Duchess, Prospice The Last Ride Together -	All D
	Mathew Arnold :	The Scholar Gipsy, Dover Beach-	ND

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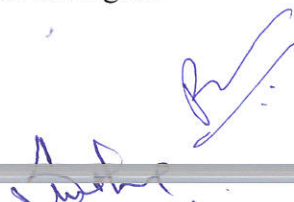
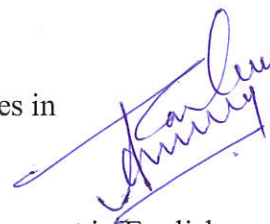
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Directives for students, Teachers and Paper Setters: -

1. Paper is divided into five units and each unit is compulsory.
2. Question no.1 will consist of passages for explanation with reference to the context. Five such passages to be attempted out of six that will be spread over all five units. ($5 \times 4 = 20$)
3. (a) Five descriptive type questions one from each unit to be attempted. Internal choice from all five units to be provided. Each question shall carry 16 marks.
(b) Instead of one descriptive question two short-answer type questions from an author may be asked.
(c) In case the candidate attempts short notes, he will have to answer two short notes instead of one descriptive question. ($2 \times 8 = 16$)
4. Long answers should not exceed the limit of 400 words and shall carry 16 marks each, short answers should be within the limit of 200 words and shall carry 8 marks each.

Recommended Reading

- | | | | |
|-----|------------------------|---|--|
| 1. | Tillyard | : | Milton |
| 2. | C.M. Bowra | : | From Virgil to Milton |
| 3. | B. Rajan | : | Paradise Lost and 17 th Century Reader |
| 4. | Ifor Evans | : | A Short History of English Literature |
| 5. | Bradley | : | Oxford Lectures on Poetry |
| 6. | C.S. Lewis | : | A Preface to Paradise Lost |
| 7. | Mark Van Doren | : | John Dryden |
| 8. | Tillotson | : | On the Poetry of Pope |
| 9. | M. Mack | : | Pope and his Contemporaries |
| 10. | Walter Jackson Bate | : | From Classic to Romantic |
| 11. | R.A. Scott James | : | The Making of Literature |
| 12. | Sengupta | : | The Poems of John Donne |
| 13. | Edward Albert | : | A Short History of English Literature |
| 14. | P. Gurrey | : | The Appreciation of Poetry |
| 15. | Oxford's Fifteen Poets | : | |
| 16. | Basis Welley | : | The Eighteenth Century Background |
| 17. | J. Jackson | : | Collected Coleridge |
| 18. | Graham Hough | : | The Romantic Poets |
| 19. | Herbert Read | : | The True Voice of Feelings: Studies in English Romantic Poetry |
| 20. | John Spencer Hill | : | The Romantic Imagination |
| 21. | F.R. Leavis | : | Revaluation: Tradition and Development in English Poetry |



HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

M.A. Previous – 2024-25

Paper-II

Drama

Max. Marks – 100

Min. Marks – 36

Unit-I	Christopher Marlowe	: Dr. Faustus	-	D
	Ben Johnson	: The Alchemist	-	ND
	John Webster	: The Duchess of Malfi	-	ND
Unit-II	William Shakespeare	: Hamlet	-	D
		: The Tempest	-	ND
		: Henry V	-	ND
Unit-III	William Congreve	: The Way of the World	-	D
	Oliver Goldsmith	: She Stoops to Conquer	-	ND
	Richard Brinsley Sheridan	: The School for Scandal	-	ND
Unit-IV	G.B. Shaw	: St. Joan	-	D
	T.S. Eliot	: Murder in the Cathedral	-	ND
	Henrik Ibsen	: A Doll's House	-	ND
Unit-V	Anton Chekhov	: The Cherry Orchard	-	ND
	Brecht	: Mother Courage and her children	-	ND
	Albee	: The Zoo Story	-	D

Directives for students, Teachers and Paper Setters: -

1. Paper is divided into five units and each unit is compulsory.
2. Question no.1 will consist of passages for explanation with reference to the context. Five such passages to be attempted out of six that will be spread over all five units. (5×4=20)
3. (a) Five descriptive type questions one from each unit to be attempted. Internal choice from all five units to be provided. Each question shall carry 16 marks.
(b) Instead of one descriptive question two short-answer type questions from an author may be asked.
(c) In case the candidate attempts short notes, he will have to answer two short notes instead of one descriptive question. (2×8 = 16)

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4. Long answers should not exceed the limit of 400 words and shall carry 16 marks each, short answers should be within the limit of 200 words and shall carry 8 marks each.

Recommended Reading

1. A.C. Bradley : Shakespearean Tragedy
2. G. Wilson Knight : The Essential Shakespeare
3. Boas : Marlowe
4. Clough Douglas : Evil and Suffering in the Play
5. A.L. Williams (Ed.) : Twentieth Century Interpretations of the works of Marlowe
6. Nicoll : Theory of Drama
7. Marjouri Boulton : Anatomy of Drama
8. Compton-Rickett : History of English Literature
9. Wilson Knight : Wheels of Fire
10. J.L. Styon : Modern Drama in Theory and Practice
11. Nicoll : Theory of Drama
12. John Russell Browne : Modern British Dramatists: A Collection of Critical Essays
13. Martin Esslin : The Theater of the Absurd
14. Martin Esslin : Absurd Drama
15. Ibsen's Doll's House Special Introduction by Ezekiel

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HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

M.A. Previous – 2024-25

Paper-III

Prose

Max. Marks – 100

Min. Marks – 36

Unit-I	Francis Bacon	- Of Studies, Of Truth, Of Friendship, Of Great Place	- All D
	Thomas Browne	- Urn Burial	- ND
	John Milton	- Areopagitica	- ND
Unit-II	Addison and Steele-	Coverley Papers-	
		Essay No. 1- The Spectator's Account of Himself	
		Essay No. 110- On Ghost and Apparitions	
		Essay No. 112- Sir Roger at Church	- All D
		Essay No. 117- On Witchcraft – Story of Moll White	
		Essay No. 119- Rural Manners	
	James Boswell	- Life of Dr. Johnson	- ND
	Benjamin Franklin-	Autobiography	- ND
Unit-III	Charles Lamb	- Dream Children : A Reverie A Bachelor's Complaint Christ Hospital	- All D
	W. Hazlitt	- On Going a Journey Indian Jugglers Confessions of an Opium Eater	- ND
Unit-IV	Thomas Carlyle-	- Hero as a Poet	- ND
	J. Ruskin	- Sesame and Lilies	- ND
	A.G. Gardiner	- On Saying Please On the Rule of the Road	- All D
Unit-V	Montaigne	- (Florio's Translation) Of Idleness, Of Readie or Slow Speech, That We should not Judge of Our Happiness Until after Our death	- All D
	Thomas Moore	- Utopia	- ND
	Machiavelli	- The Prince	- ND

Directives for students, Teachers and Paper Setters: -

1. Paper is divided into five units and each unit is compulsory.
2. Question I shall consist of 10 passages for explanation with reference to the context, from the texts prescribed for detailed study, out of which 5 are to be attempted. Each annotation will carry 4 marks. (5x4 = 20)
- 3.(a) Three descriptive questions from each unit (Unit I to V) shall be asked out of which the candidate has to answer one question from each Unit. (5x16 = 80)
(b) Instead of one descriptive question two short-answer type questions from an author may be asked.
(c) In case the candidate attempts short notes, he will have to answer two short notes instead of one descriptive question. (2x8 = 16)
4. Long answers should not exceed the limit of 400 words and shall carry 16 marks each, short answers should be within the limit of 200 words and shall carry 8 marks each.

Recommended Readings

- | | | | |
|-----|--|---|--|
| 1. | Sukanta Chowdhary | : | Bacon's Essays |
| 2. | Hugh Walker | : | English Essays and Essayists |
| 3. | Dobre | : | English Prose Style |
| 4. | Smithens | : | Life of Joseph Addison |
| 5. | B. Prasad | : | An Introduction of the Study of Literature |
| 6. | Montaigne | : | Florio's Translation |
| 7. | W.H. Hudson | : | An Outline History of English Literature |
| 8. | Oxford's World Literature in Digest Form | | |
| 9. | MacMillan Edition | : | Art of the Essayist |
| 10. | Prakash Book Depot (Pub.) | : | Masters of English Prose |



HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

M.A. Previous – 2024-25

Paper-IV- Fiction

Max. Marks – 100

Min. Marks – 36

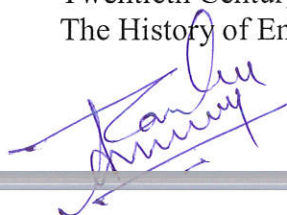
Unit-I	John Bunyan	- The Pilgrim's Progress
	Daniel Defoe	- The Adventures of Robinson Crusoe
	Jonathan Swift	- Gulliver's Travels
Unit-II	Samuel Richardson-	Pamela
	Henry Fielding	- Joseph Andrews
	Oliver Goldsmith	- The Vicar of Wakefield
Unit-III	Jane Austen	- Emma
	Sir Walter Scott	- Ivanhoe
	Charles Dickens	- Great Expectation
Unit-IV	Joseph Conrad	- The Heart of Darkness
	E.M. Forster	- A Passage to India
	D.H. Lawrence	- Sons and Lovers
Unit-V	Virginia Woolf	- Mrs. Dalloway
	Graham Greene	- The Power and the Glory
	William Golding	- The Lord of the Flies

Directives for students, Teachers and Paper Setters: -

1. Paper is divided into five units and each unit is compulsory.
2. Five descriptive questions from each unit (from Unit I to Unit V) one from each author, shall be asked out of which the candidate has to answer one question. (5x16 = 80)
3. Five short answer type questions, one from each Unit, shall be asked out of which two are to be attempted. (2x10 = 20)
4. Long answers should not exceed the word limit of 400 words and shall carry 16 marks each, short notes should be within the limit of 200 words and shall carry 10 marks each.

Recommended Readings

1. M. Bruce : Representative English Novels
2. K. Arnold : An Introduction to English Novel Vol. I & II
3. Beach J. Warren : The Technique of Thomas Hardy
4. Edwin Muir : The Structure of the Novel
5. Walter Allen : The English Novel
6. David Cecil : Hardy- The Novelist
7. Malcolm Bradbury : The Modern British Novel
8. Casebook Series : D.H. Lawrence, E.M. Forster, Virginia Woolf
9. J.W. Beach : Twentieth Century Novel
10. E.A. Baker : The History of English Novel Vol. IX



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M. A. Previous – 2024-25

Paper-V

The History of English Literature

Max. Marks – 100

Min. Marks – 36

Unit-I

The Age of Chaucer (1350-1400)

1. Characteristic features of the age
2. Development of Poetry in the Age of Chaucer
3. Chaucer as the father of English Poetry
4. Development of Prose during the Age of Chaucer

The Age of Shakespeare (1558-1625)

1. The Renaissance and its influence on Elizabethan Literature
2. Salient literary trends of the age
3. University wits and their contribution to the Pre-Shakespearean Drama
4. Elizabethan sonnets and sonneteers
5. Development of English Prose during the latter half of the 16th century

Unit-II

The Age of Milton (1625-1660)

1. Literary characteristics of the age
2. The Puritan Movement in the Age of Milton
3. The Metaphysical Poetry and the poets
4. Cavalier poetry and the Cavalier poets
5. Development of Prose during the Age of Milton

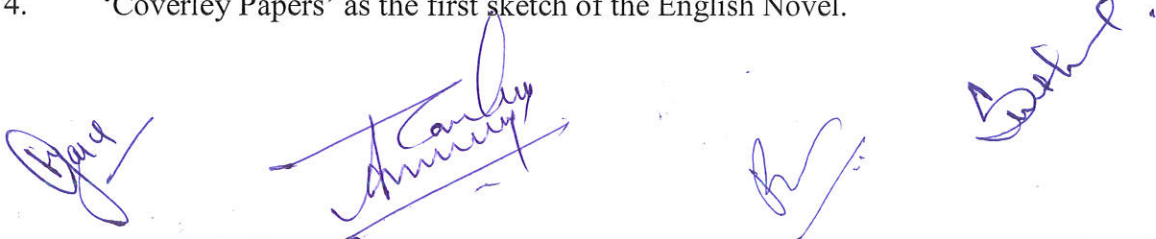
The Restoration Period (1660-1700)

1. Social, Political and Literary tendencies of the Age.
2. Restoration Satire and Satirists
3. The comedy of manners and the dramatists of this school
4. English Novel in the latter half of the 17th Century

Unit-III

The Age of Pope (1700-1750)

1. Literary characteristics of the age
2. 18th Century as an age of Prose & Reason
3. The growth of the 'Periodical Essays' and the causes of its popularity
4. 'Coverley Papers' as the first sketch of the English Novel.



The Age of Transition/The Age of Dr. Johnson (1750-1798)

1. Salient features of the Poetry of the 'Romantic Revival'
2. The precursors of the 'Romantic Revival' or the poets of Revolt
3. The French Revolution and its influence on English literature
4. The 'Four Wheels' of the novel of the 18th Century

Unit-IV

The Age of Romanticism (1798-1832)

1. Characteristics of 'Romanticism'
2. Prose of the age of Romanticism
3. Novel of the age of Romanticism

The Victorian Age (1832-1887)

1. Salient features of Victorian Poetry
2. The Spasmodic School of Poetry
3. The Pre-Raphaelite Movement in English Poetry and its chief exponents
4. The Oxford Movement
5. Victorian novels and the novelists

Unit-V

The Modern Age/The Age of Interrogation (1890-1950)

1. General characteristics of the Age
2. Poetry;
 - a. The Transitional poets (Robert Bridges, Hopkins, Yeats)
 - b. The Georgian Poets
 - c. The War Poets
 - d. The Imagist Movement and its exponents
 - e. The Neo-Metaphysical
3. The English Essays and the Essayists during the 20th Century
4. Drama in the 20th Century
 - a. The Expressionistic School of Drama
 - b. The Problem Play of the 20th Century
 - c. The Poetic Drama and the Dramatists
 - d. The Theatre of the Absurd
5. The Stream of Consciousness Novel

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DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

1. The Paper is divided into 5 units and each unit is compulsory.
2. Candidates will answer 5 essay type questions from Unit I to V one from each unit, carrying 16 marks each. (5x16 = 80)
3. The fifth question will comprise of 4 short notes (One from each Unit) out of which 2 are to be attempted. (10x2 = 20)
4. Essay type answers should not exceed 400 words and will carry 16 marks, short notes should be within the limit of 200 words and will carry 10 marks. (10x2 = 20)
5. All questions shall carry equal marks. (20x5 = 100)

Recommended Reading

- | | | | |
|----|-----------------------------------|---|--|
| 1. | W.H. Husdon | : | An Outline History of English Literature |
| 2. | Compton-Rickett | : | A History of English Literature |
| 3. | Ifor Evans | : | A Short History of English Literature |
| 4. | Edward Albert | : | A Short History of English Literature |
| 5. | Emile Legouis | : | A Short History of English Literature |
| 6. | Emile Legouis &
Louis Cazamian | : | A History of English Literature |
| 7. | B. Prasad | : | A Short History of English Poetry |
| 8. | B.P. Bagchi | : | Pages From the History of English Literature |



HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

M.A. Final – 2025-26

Paper-I Critical Theory

Max. Marks – 100

Min. Marks – 36

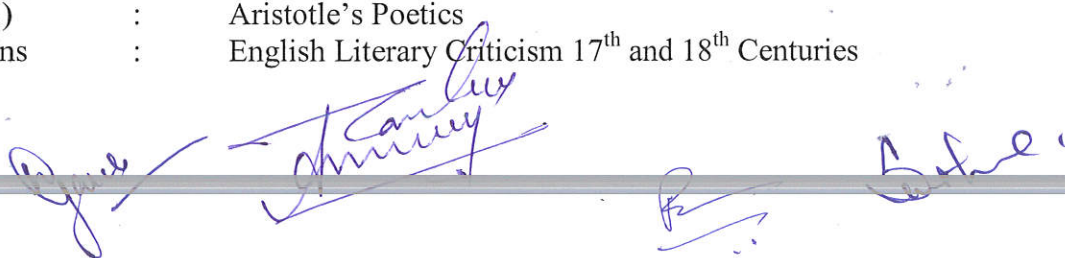
Unit-I	Aristotle	-	Poetics
	Longinus	-	On the Sublime
Unit-II	Philip Sidney	-	An Apology for Poetry
	John Dryden	-	Essay on Dramatic Poesy
Unit-III	William Wordsworth-		Preface to Lyrical Ballads
	S.T. Coleridge	-	Biographia Literaria, Ch. I to V
Unit-IV	Mathew Arnold	-	Study of Poetry, Functions of Criticism
	T.S. Eliot	-	Tradition and Individual Talent
Unit-V	Elaine Showalter	-	Feminist Criticism in the Wilderness
	Northrop Frye	-	The Function of Criticism at the Present Time

Directives for students, Teachers and Paper Setters: -

1. Paper is divided into five units and each unit is compulsory.
2. (a) Five descriptive type questions one from each unit to be attempted. Internal choice from all five units to be provided. Each question shall carry 16 marks.
(b) Instead of one descriptive question, two short answer type questions from an author may be asked. (2x10=20)
(c) In case the candidate attempts short notes, he will have to answer two short notes in place of one descriptive question.
3. Long answers should not exceed the limit of 400 words and shall carry 20 marks each. Short answers should be within the limit of 250 words and shall carry 10 marks each.

Recommended Reading

1. Brooks, Cleanth : Irony as a Principle of Structure
2. Brooks, Cleanth : The Making of Literature
3. Seldon, Roman (ed.) : The Theory of Criticism from Plato to the Present
4. Dalton, John : From Literary Theory and Criticism, London, Longman Green & Co. 1931
5. Eliot, T.S. : The Use of Poetry and the use of Criticism
6. Daiches, David : Critical Approach to Literature (London, 1964)
7. M.H. Abrams : The Mirror and the Lamp Romantic Theory and the Critical Tradition
8. George Saintsbury : A History of Criticism & Literary taste in Europe
9. Wimsatt W.K. : Literary Criticism Cleanth Brooks
10. Butcher (ed.) : Aristotle's Poetics
11. J.W.H. Atkins : English Literary Criticism 17th and 18th Centuries



HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

M.A. Final – 2025-26

Paper-II

Indian Writing in English

Max. Marks – 100

Min. Marks – 36

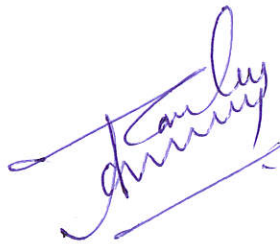
Unit-I	Toru Dutt	:	Sita, The Lotus, Our Casuarina Tree	- All D
	Rabindranath Tagore:		Gitanjali- 1 to 15 songs	- D
	Sarojini Naidu	:	Indian Dancers, Love and Death The Old Woman	- ND
Unit-II	Jayant Mahapatra	:	Indian summer A Missing Person The Logic	- ND
	Kamla Das	:	The Freaks A Hot Noon in Malabar The Looking Glass The Sunshine Cat	- ND
	Nissim Ezekiel	:	Enterprise, Poet, Lover, Birdwatcher, Night of the Scorpion.	- D
Unit-III	J.L. Nehru	:	Discovery of India	- ND
	N.C. Choudhari	:	Autobiography of an Unknown Indian	- ND
	Abdul Kalam	:	Ignited Minds	-D
Unit-IV	Girish Karnad	:	Nagmandalam	-D
	Shashi Deshpande	:	The Dark Holds No Terror	- ND
	Mahesh Dattani	:	Final Solutions	- ND
Unit-V	Raja Rao	:	Kanthapura	-ND
	R.K. Narayan	:	The English Teacher	-ND
	Anita Desai	:	Cry, The Peacock	-ND

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3. (a) Five descriptive type questions one from each unit to be attempted. Internal choice from all five units to be provided. Each question shall carry 16 marks.
(b) Instead of one descriptive question two short-answer type questions from an author may be asked.
(c) In case the candidate attempts short notes, he will have to answer two short notes instead of one descriptive question. (2×8 = 16)
4. Long answers should not exceed the limit of 400 words and shall carry 16 marks each, short answers should be within the limit of 200 words and shall carry 8 marks each.

Recommended Reading

- | | | |
|----|------------------------|---|
| 1. | K.R. Srinivasa Iyengar | : Indian Writing in English |
| 2. | Gokak, V.K. | : English in India: Its Present and Future |
| 3. | Sarang, Vilas | : Indian English Poetry since 1950: An Anthology |
| 4. | Peeradana Saleem | : Contemporary Indian Poetry in English (ed.):
An Assessment and Selection |
| 5. | M.K. Naik (ed.) | : Aspects of Indian Writing in English (Macmillan) |
| 6. | Parthasarthy, R. (ed.) | : Ten Twentieth Century Indian Poets (Poems by Keki
N. Daruwalla, Kamala Das, Nissim Ezekiel, Jayant
Mahapatra, A.K. Ramanujan) |



HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

M.A. Final – 2025-26

Paper-III

American Literature

Max. Marks – 100

Min. Marks – 36

Unit-I	Edgar Allen Poe	- Dream Land, The Raven,	- ND
	Walt Whitman	- When Lilacs last in the Dooryard Bloom'd	- D
	Emily Dickinson	- Success is Counted Sweetest, Hope is the thing with feathers, I felt a Funeral in My Brain, After Great Pain a Formal Feeling Comes	- All D
Unit-II	Robert Frost	- Stopping by the Woods.....	- All D
		Birches, Departmental	
	Wallace Stevens	- The Emperor of Ice-Cream Sunday Morning	- ND
	Sylvia Plath	- Daddy, Lady Lazarus, The Bee Meeting	- ND
Unit-III	O'Neil	- Emperor Jones	- D
	Tennessee Williams	- The Glass Menagerie	- ND
	Arthur Miller	- Death of a Salesman	- ND
Unit-IV	Emerson	- Self Reliance	- D
	Thoreau	- Civil Disobedience	- ND
	Ellison	- Invisible Man	- ND
Unit-V	Hawthorne	- The Scarlet Letter	- ND
	Faulkner	- Sound and the Fury	- ND
	Hemingway	- The Old Man and the Sea	- ND

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1. Paper is divided into five units and each unit is compulsory.
2. Question no.1 will consist of passages for explanation with reference to the context. Five such passages to be attempted out of six that will be spread over all five units. ($5 \times 4 = 20$)
3. (a) Five descriptive type questions one from each unit to be attempted. Internal choice from all five units to be provided. Each question shall carry 16 marks.
(b) Instead of one descriptive question two short-answer type questions from an author may be asked.
(c) In case the candidate attempts short notes, he will have to answer two short notes instead of one descriptive question. ($2 \times 8 = 16$)
4. Long answers should not exceed the limit of 400 words and shall carry 16 marks each, short answers should be within the limit of 200 words and shall carry 8 marks each.

Recommended Reading

1. Forester Norman : American Poetry and Prose V. 4
2. Cox, James M. (ed.) : Robert Frost : Twentieth Century Views.
3. Pearce, Roy Harvey : Whitman : Twentieth Century Views.
4. Barroff, Marie (ed.) : Wallace Stevens: 20th Century Views.
5. S. Bradley : The American Tradition in Literature
6. Rober Weeks (ed.) : Hemingway: Twentieth Century Views
7. John Gassner (ed.) : O'Neil: Twentieth Century Views
8. A.N. Kaul (ed.) : Hawthorne: Twentieth Century Views



HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

M.A. Final – 2025-26

Paper-IV

Modernist Literature

Max. Marks – 100

Min. Marks – 36

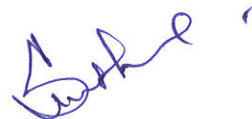
Unit-I	G.M. Hopkins	-	Pied Beauty, Felix Randal The Wind Hover, Gods Grandeur – All D	
	W.B. Yeats	-	The Second Coming Sailing to Byzantium Byzantium, Easter 1916	- All D
Unit-II	T.S. Eliot	-	The Waste Land	-D
	W.H. Auden	-	The Shield of Achilles, Sept. 1, 1937, Spain	- ND
Unit-III	Samuel Beckett	-	Waiting for Godot	-D
	John Osborne	-	Look Back in Anger	- ND
	Harold Pinter	-	The Birthday Party	- ND
Unit-IV	E.V. Lucas	-	The Town Week A Door Plate	- D
	Robert Lynd	-	Why We Hate Insects The Pleasure of Ignorance	- ND
	Aldous Huxley	-	Tragedy and the Whole Truth Selected Snobberies	- ND
Unit-V	Khushwant Singh	-	The Train to Pakistan	- ND
	Harper Lee	-	To Kill a Mocking Bird	- ND
	Khaled Hosseini	-	A Thousand Splendid Suns	- ND

Directives for students, Teachers and Paper Setters: -

1. Paper is divided into five units and each unit is compulsory.
2. Question I shall consist of 6 passages for explanation with reference to the context, from the texts prescribed for detailed study, out of which 5 are to be attempted. Each annotation will carry 4 marks. (5x4 = 20)
- 3.(a) Five descriptive type questions one from each unit to be attempted. Internal choice from all five units to be provided. Each question shall carry 16 marks.
(b) Instead of one descriptive question two short-answer type questions from an author may be asked.
(c) In case the candidate attempts short notes, he will have to answer two short notes instead of one descriptive question. (2x8 = 16)
4. Long answers should not exceed the limit of 400 words and shall carry 16 marks each, short answers should be within the limit of 200 words and shall carry 8 marks each.

Recommended Readings

- | | | | |
|----|-----------------|---|--------------------------------------|
| 1. | J.P. Sen | : | Five Modern Poets |
| 2. | Martin Esslin | : | The Theatre of the Absurd |
| 3. | Martin Esslin | : | Absurd Drama |
| 4. | Nicoll | : | Theory of Drama |
| 5. | Hugh Walker | : | English Essays and Essayists |
| 6. | Malcom Bradbury | : | The Modern British Novel |
| 7. | E.A. Baker | : | The History of English Novel Vol. IX |



HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

M.A. Final – 2025-26



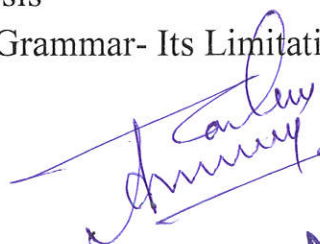

Paper-V (A) Optional

Linguistics

Max. Marks – 100

Min. Marks – 36

- Unit-I What is language? What is Linguistics? Human language and its difference with animal communication. Speech and Writing as two manifestations of language characteristic features of human language duality of patterning (Patterns of sound and patterns of morphemes and words), Creativity, Displacement (difference between context bound animal communication and Context Free Human Language), Redundancy, Culture Preserving and Culture Transmitting Features.
- Unit-II Linguistics: Aspects, The Branches and Tools: Levels of Analysis: Phonological, Lexical, Syntactic and Semantic.
Linguistics: Application and Related Disciplines
- Unit-III Phonetics: Articulatory Phonetics, Auditory Phonetics, Acoustic Phonetics.
The Organs of Speech- Places of Articulation
Vowels and Consonants, Diphthongs, Clusters and Syllables
Supra Segmental and Prosodic Phenomena- Stress, Pitch, Intonation, Juncture, Rhyme
- Unit-IV Phonology
Structural Linguistics: The Phoneme- Free Variation and Neutralization, Pattern Congruity
Morphology: Words and Morphemes- free morphemes and bound Morphemes, Allomorphs
- Unit-V Syntax: Word Classes
IC Analysis: Models of IC Analysis
Introduction to Phrase Structure Grammar- Its Limitations



Directives for students, Teachers and Paper Setters: -

1. Paper is divided into five units and each unit is compulsory.
- 2.(a) Five descriptive type questions one from each unit to be attempted. Internal choice from all five units to be provided. Each question shall carry 16 marks.
(b) Instead of one descriptive question, two short answer type questions from an unit may be asked.
(c) In case the candidate attempts short notes, he will have to answer two short notes in place of one descriptive question.
3. Long answers should not exceed the limit of 400 words and shall carry 20 marks each. Short answers should be within the limit of 250 words and shall carry 10 marks each.

Recommended Reading

1. D. Crystal, Linguistics (Penguin, Harmondsworth, 1971)
2. S.K. Verma & N. Krishnaswamy, Modern Linguistics: An Introduction (Oxford UP 1989)

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Paper-V (B) Optional English Language Teaching

Max. Marks – 100

Min. Marks – 36

Unit-I What Language teaching is about, distinction between L1 and L2, Second language learning and bilingualism, second language versus foreign language learning and acquisition. Trends in Linguistics theories, Beginning of modern linguistics, Language varieties, Aspects of Language Study- Phonology, Grammar, Lexicology, Semantics, Discourses, Bloomfield and American Structuralism, Neofeathian Theory, Transformative Generative Grammar.

Unit-II **Language Teaching Theories**

- (i) Grammar Translation or traditional method
- (ii) The Direct Method
- (iii) The Reading Method
- (iv) The Audio-Lingual Method
- (v) The Audio-visual Method-Features, Sources and History, Techniques and Theoretical assumptions thereof
- (vi) Cognitive Theory

Unit-III **The Teaching of**

- (i) Segmental features of English
 - (ii) The Super Segmental features of English
- Teaching the Mechanics of
- A. Pronunciation
 - B. Vocabulary
 - C. Reading and
 - D. Writing

Unit-IV **Audio-visual and Supplementary Aids**

The use of audio-visual aids in teaching, Aids supplementary to text books Audio-visual and supplementary Aids, Planning for language laboratory, Language laboratory systems, Specific advantages provided by language laboratory.

Unit-V **Language Testing**

The construction and use of language tests, Techniques to test the production of sound segments, techniques for testing of intonation. Techniques to test production of lexical units, testing auditory comprehensions. How to test speaking ability, achievement, Diagnostic and Aptitude Testing

Directives for students, Teachers and Paper Setters: -

1. Paper is divided into five units and each unit is compulsory.
2. (a) Five descriptive type questions one from each unit (From Unit I to Unit V) to be attempted. Internal choice from all five units to be provided.
(b) Instead of one descriptive question, two short answer type questions from an unit may be asked.
(c) In case the candidate attempts short notes, he will have to answer two short notes in place of one descriptive question.
3. Long answers should not exceed the limit of 400 words and shall carry 20 marks each. Short answers should be within the limit of 250 words and shall carry 10 marks each.

Recommended Reading

- | | | | |
|----|-----------------------|---|--|
| 1. | Lado, Robert | : | Language Testing |
| 2. | Meras A. Edmond | : | A Language Teachers Guide |
| 3. | Stern, H.H. | : | Fundamental concepts of Language Teaching |
| 4. | Corder, S. Pit | : | Introducing Applied Linguistics |
| 5. | Ed. Kinsella, Valerie | : | Language Teaching and Linguistics: Surveys |
| 6. | Ed. Jalling, Hans | : | Modern Language Teaching |
| 7. | Hayes, A.S. | : | Language Laboratory Facilities |
| 8. | Nagaraj, Geetha | : | English Language Teaching, Orient Language Pvt. Ltd. |

