

DURG UNIVERSITY
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SYLLABUS



M.A. (Previous) ENGLISH

Session 2017-18

DURG UNIVERSITY

Syllabus for M.A. English (Annual System)

M.A. Previous (2017-18)

- Paper-I- Poetry**
- Paper-II- Drama**
- Paper-III- Prose**
- Paper-IV- Fiction**
- Paper-V- History of English Literature**

M.A. Final (2018-19)

- Paper-I- Critical Theory**
- Paper-II- Indian Writings in English**
- Paper-III- American Literature**
- Paper-IV- Modernist Literature**
- Paper-V- Linguistics/English Language Teaching**

The Syllabus for M.A. English (Annual System) is hereby approved by the members of the Board of Studies.

Name and Signature

- 1. *Dr. M. Chakrabarty* 2. 3.
- 4. 5. 6.

M.A. Previous – 2017-18

Paper-I

Poetry

Max. Marks – 100

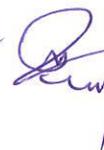
Min. Marks – 36

Unit-I	Geoffrey Chaucer : Prologue to Canterbury Tales -	D
	Edmund Spenser : Faerie Queen – Book-I -	ND
Unit-II	William Shakespeare: Sonnets 18, 26, 54, 60, 116 -	ND
	John Donne : Death Be Not Proud	
	Valediction Forbidden	
	Mourning, Extasie,	
	Cannonization -	ND
	John Milton : Paradise Lost, Book-I -	D
Unit-III	John Dryden : Absalom and Achitophel -	ND
	Alexander Pope : The Rape of the Lock -	D
	Thomas Gray : Elegy Written in a Country	
	Churchyard -	ND
Unit-IV	William Wordsworth : Intimations of Immortality	
	Recollections of Early	
	Childhood, Tintern Abbey -	ND
	P.B. Shelley : Ode to the West Wind, Adonais-	ND
	John Keats : Ode to a Nightingale	
	Ode on a Grecian Urn	
	Ode on Melancholy -	All D
Unit-V	Alfred Tennyson : Lotos Eaters, Ulysses -	ND
	Robert Browning : My Last Duchess, Prospice	
	The Last Ride Together -	All D
	Mathew Arnold : The Scholar Gipsy, Dover Beach-	ND

Directives for students, Teachers and Paper Setters: -

1. Paper is divided into five units and each unit is compulsory.
2. Question I shall consist of 10 passages for explanation with reference to the context, from the texts prescribed for detailed study, out of which 5 are to be attempted. Each annotation will carry 4 marks. (5x4 = 20)
- 3.(a) Three descriptive questions from each unit (Unit I to V) shall be asked out of which the candidate has to answer one question from each Unit. (5x16 = 80)
(b) Instead of one descriptive question two short-answer type questions from an author may be asked.
(c) In case the candidate attempts short notes, he will have to answer two short notes instead of one descriptive question. (2x8 = 16)
4. Long answers should not exceed the limit of 400 words and shall carry 16 marks each, short answers should be within the limit of 200 words and shall carry 8 marks each.

Name and Signature

1. Dr. M. Chakrabarti  2. Dr. S. Gupta  3.
4. 5. 6. Dr. Merily Roy 

Recommended Reading

1. Tillyard : Milton
2. C.M. Bowra : From Virgil to Milton
3. B. Rajan : Paradise Lost and 17th Century Reader
4. Ifor Evans : A Short History of English Literature
5. Bradley : Oxford Lectures on Poetry
6. C.S. Lewis : A Preface to Paradise Lost
7. Mark Van Doren : John Dryden
8. Tillotson : On the Poetry of Pope
9. M. Mack : Pope and his Contemporaries
10. Walter Jackson Bate : From Classic to Romantic
11. R.A. Scott James : The Making of Literature
12. Sengupta : The Poems of John Donne
13. Edward Albert : A Short History of English Literature
14. P. Gurrey : The Appreciation of Poetry
15. Oxford's Fifteen Poets
16. Basis Welley : The Eighteenth Century Background
17. J. Jackson : Collected Coleridge
18. Graham Hough : The Romantic Poets
19. Herbert Read : The True Voice of Feelings: Studies in English Romantic Poetry
20. John Spencer Hill : The Romantic Imagination
21. F.R. Leavis : Revaluation: Tradition and Development in English Poetry

M.A. Previous – 2017-18

Paper-II

Drama

Max. Marks – 100

Min. Marks – 36

Unit-I	Christopher Marlowe	: Dr. Faustus	-	D
	Ben Johnson	: The Alchemist	-	ND
	John Webster	: The Duchess of Malfi	-	ND
Unit-II	William Shakespeare	: Hamlet	-	D
		The Tempest	-	ND
		Henry I, Part-1	-	ND
Unit-III	William Congreve	: The Way of the World	-	D
	Oliver Goldsmith	: She Stoops to Conquer-		ND
	Richard Brinsley Sheridan	: The School for Scandal-		ND
Unit-IV	G.B. Shaw	: St. Joan	-	D
	T.S. Eliot	: Murder in the Cathedral-		ND
	Henrik Ibsen	: A Doll's House	-	ND
Unit-V	Anton Chekhov	: The Cherry Orchard	-	ND
	Brecht	: Mother Courage and her children	-	ND
	Albee	: The Zoo Story	-	D

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- (b) Instead of one descriptive question two short-answer type questions from an author may be asked.
- (c) In case the candidate attempts short notes, he will have to answer two short notes instead of one descriptive question. (2x8 = 16)
4. Long answers should not exceed the limit of 400 words and shall carry 16 marks each, short answers should be within the limit of 200 words and shall carry 8 marks each.

Name and Signature

1. Dr. M. Chakraborty  2. Dr. S. Gupta  3.
4. 5. 6. DR. MERILY ROY 

Recommended Reading

1. A.C. Bradley : Shakespearean Tragedy
2. G. Wilson Knight : The Essential Shakespeare
3. Boas : Marlowe
4. Clough Douglas : Evil and Suffering in the Play
5. A.L. Williams (Ed.) : Twentieth Century Interpretations of the works of Marlowe
6. Nicoll : Theory of Drama
7. Marjouri Boulton : Anatomy of Drama
8. Compton-Rickett : History of English Literature
9. Wilson Knight : Wheels of Fire
10. J.L. Styon : Modern Drama in Theory and Practice
11. Nicoll : Theory of Drama
12. John Russell Browne : Modern British Dramatists: A Collection of Critical Essays
13. Martin Esslin : The Theater of the Absurd
14. Martin Esslin : Absurd Drama
15. Ibsen's Doll's House Special Introduction by Ezekiel

M.A. Previous – 2017-18

Paper-III

Prose

Max. Marks – 100

Min. Marks – 36

Unit-I	Francis Bacon	- Of Studies, Of Truth, Of Revenge, Of Great Place	-	All D
	Thomas Browne	- Urn Burial	-	ND
	John Milton	- Areopagitica	-	ND
Unit-II	Addison and Steele-	Coverley Papers- Essays: 1, 110, 112, 117, 119	-	All D
	James Boswell	- Life of Dr. Johnson	-	ND
	Benjamin Franklin-	Autobiography	-	ND
Unit-III	Charles Lamb	- Dream Children Bachelor's Complaint Dissertation Upon a Roasted Pig-		All D
	W. Hazlitt	- On Going a Journey Indian Jugglers Confessions of an Opium Eater	-	ND
Unit-IV	Thomas Carlyle-	- Hero as a Poet	-	ND
	J. Ruskin	- Sesame and Lilies	-	ND
	A.G. Gardiner	- On Saying Please On the Rule of the Road	-	All D
Unit-V	Montaigne	- (Florio's Translation) Of Idleness, Of Readie or Slow Speech, That We should not Judge of Our Happiness Until after Our death	-	All D
	Thomas Moore	- Utopia	-	ND
	Machiavelli	- The Prince	-	ND

Directives for students, Teachers and Paper Setters: -

1. Paper is divided into five units and each unit is compulsory.
2. Question I shall consist of 10 passages for explanation with reference to the context, from the texts prescribed for detailed study, out of which 5 are to be attempted. Each annotation will carry 4 marks. (5x4 = 20)
- 3.(a) Three descriptive questions from each unit (Unit I to V) shall be asked out of which the candidate has to answer one question from each Unit. (5x16 = 80)
(b) Instead of one descriptive question two short-answer type questions from an author may be asked.
(c) In case the candidate attempts short notes, he will have to answer two short notes instead of one descriptive question. (2x8 = 16)
4. Long answers should not exceed the limit of 400 words and shall carry 16 marks each, short answers should be within the limit of 200 words and shall carry 8 marks each.

Name and Signature

1. Dr. M. Chakrabarty

2. Dr. S. Ghosh

3.

4.

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6. Dr. Merily Roy

Recommended Readings

1. Sukanta Chowdhary : Bacon's Essays
2. Hugh Walker : English Essays and Essayists
3. Dobre : English Prose Style
4. Smithens : Life of Joseph Addison
5. B. Prasad : An Introduction of the Study of Literature
6. Montaigne : Florio's Translation
7. W.H. Hudson : An Outline History of English Literature
8. Oxford's World Literature in Digest Form
9. MacMillan Edition : Art of the Essayist
10. Prakash Book Depot (Pub.) : Masters of English Prose

M.A. Previous – 2017-18

Paper-IV
Fiction

Max. Marks – 100

Min. Marks – 36

Unit-I	John Bunyan	- The Pilgrim's Progress
	Daniel Defoe	- The Adventures of Robinson Crusoe
	Jonathan Swift	- Gulliver's Travels
Unit-II	Samuel Richardson-	Pamela
	Henry Fielding	- Joseph Andrews
	Oliver Goldsmith	- The Vicar of Wakefield
Unit-III	Jane Austen	- Emma
	Sir Walter Scott	- Ivanhoe
	Charles Dickens	- Great Expectation
Unit-IV	Joseph Conrad	- The Heart of Darkness
	E.M. Forster	- A Passage to India
	D.H. Lawrence	- Sons and Lovers
Unit-V	Virginia Woolf	- Mrs. Dalloway
	Graham Greene	- The Power and the Glory
	William Golding	- The Lord of the Flies

Directives for students, Teachers and Paper Setters: -

1. Paper is divided into five units and each unit is compulsory.
2. Three descriptive questions from each unit (from Unit I to Unit V) one from each author, shall be asked out of which the candidate has to answer one question. (5x16 = 80)
3. Five short answer type questions, one from each Unit, shall be asked out of which two are to be attempted. (2x10 = 20)
4. Long answers should not exceed the word limit of 400 words and shall carry 16 marks each, short notes should be within the limit of 200 words and shall carry 10 marks each.

Name and Signature

1. Dr. M. Chakrabarty

2. Dr. S. Gupta

3.

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6. DR. MERILY Roy

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

1. The Paper is divided into 5 units and each unit is compulsory.
2. Candidates shall answer 5 essay type questions from Unit I to IV one from each unit, carrying 16 marks each. (16x5 = 80)
3. The fifth question will comprise of 4 short notes (One from each Unit) out of which 2 are to be attempted. (10x2 = 20)
4. Essay type answers should not exceed 400 words and will carry 16 marks, short notes should be within the limit of 200 words and will carry 10 marks. (10x2 = 20)
5. All questions shall carry equal marks. (20x5 = 100)

Name and Signature of Subject Experts

- | | | |
|-----------------------|-----------------|-------------------|
| 1. Dr. M. Chakrabarti | 2. Dr. S. Ghosh | 3. |
| 4. | 5. | 6. DR. MERILY ROY |

Recommended Readings

1. M. Bruce : Representative English Novels
2. K. Arnold : An Introduction to English Novel Vol. I & II
3. Beach J. Warren : The Technique of Thomas Hardy
4. Edwin Muir : The Structure of the Novel
5. Walter Allen : The English Novel
6. David Cecil : Hardy- The Novelist
7. Malcolm Bradbury : The Modern British Novel
8. Casebook Series : D.H. Lawrence, E.M. Forster, Virginia Woolf
9. J.W. Beach : Twentieth Century Novel
10. E.A. Baker : The History of English Novel Vol. IX

M. A. Previous – 2017-18
Paper-V
The History of English Literature

Max. Marks – 100

Min. Marks – 36

Unit-I

The Age of Chaucer (1350-1400)

1. Characteristic features of the age
2. Development of Poetry in the Age of Chaucer
3. Chaucer as the father of English Poetry
4. Development of Prose during the Age of Chaucer

The Age of Shakespeare (1558-1625)

1. The Renaissance and its influence on Elizabethan Literature
2. Salient literary trends of the age
3. University wits and their contribution to the Pre-Shakespearean Drama
4. Elizabethan sonnets and sonneteers
5. Development of English Prose during the latter half of the 16th century

Unit-II

The Age of Milton (1625-1660)

1. Literary characteristics of the age
2. The Puritan Movement in the Age of Milton
3. The Metaphysical Poetry and the poets
4. Cavalier poetry and the Cavalier poets
5. Development of Prose during the Age of Milton

The Restoration Period (1660-1700)

1. Social, Political and Literary tendencies of the Age.
2. Restoration Satire and Satirists
3. The comedy of manners and the dramatists of this school
4. English Novel in the latter half of the 17th Century

Unit-III

The Age of Pope (1700-1750)

1. Literary characteristics of the age
2. 18th Century as an age of Prose & Reason
3. The growth of the 'Periodical Essays' and the causes of its popularity
4. 'Coverley Papers' as the first sketch of the English Novel.

The Age of Transition/The Age of Dr. Johnson (1750-1798)

1. Salient features of the Poetry of the 'Romantic Revival'
2. The precursors of the 'Romantic Revival' or the poets of Revolt
3. The French Revolution and its influence on English literature
4. The 'Four Wheels' of the novel of the 18th Century

Unit-IV

The Age of Romanticism (1798-1832)

1. Characteristics of 'Romanticism'
2. Prose of the age of Romanticism
3. Novel of the age of Romanticism

The Victorian Age (1832-1887)

1. Salient features of Victorian Poetry
2. The Spasmodic School of Poetry
3. The Pre-Raphaelite Movement in English Poetry and its chief exponents
4. The Oxford Movement
5. Victorian novels and the novelists

Unit-V

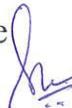
The Modern Age/The Age of Interrogation (1890-1950)

1. General characteristics of the Age
2. Poetry;
 - a. The Transitional poets (Robert Bridges, Hopkins, Yeats)
 - b. The Georgian Poets
 - c. The War Poets
 - d. The Imagist Movement and its exponents
 - e. The Neo-Metaphysical
3. The English Essays and the Essayists during the 20th Century
4. Drama in the 20th Century
 - a. The Expressionistic School of Drama
 - b. The Problem Play of the 20th Century
 - c. The Poetic Drama and the Dramatists
 - d. The Theatre of the Absurd
5. The Stream of Consciousness Novel

Directives for students, Teachers and Paper Setters: -

1. Paper is divided into five units and each unit is compulsory.
- 2.(a) Two descriptive questions from each unit (from Unit I to Unit V), shall be asked out of which the candidate has to answer one question. (5x20 = 100)
 - (b) Instead of one descriptive question, two short answer type questions from an ~~age~~ may be asked.
 - (c) In case the candidate attempts short notes, he will have to answer two short notes in place of one descriptive question.
3. Long answers should not exceed the limit of 400 words and shall carry 20 marks each. Short answers should be within the limit of 250 words and shall carry 10 marks each.

Name and Signature

1. Dr. M. Chakrabarti 
2. Dr. S. Gupta  18-7-17
3.
4.
5.
6. DR. MERILY ROY 

Recommended Reading

1. W.H. Husdon : An Outline History of English Literature
2. Compton-Rickett : A History of English Literature
3. Ifor Evans : A Short History of English Literature
4. Edward Albert : A Short History of English Literature
5. Emile Legouis : A Short History of English Literature
6. Emile Legouis & Louis Cazamian : A History of English Literature
7. B. Prasad : A Short History of English Poetry
8. B.P. Bagchi : Pages From the History of English Literature

DURG VISHWAVIDYALAYA, DURG (C.G.)

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SCHEME OF EXAMINATION & SYLLABUS Of M.A. (Final) English Annual Exam UNDER FACULTY OF ARTS Year 2018

**(Approved by Board of Studies)
Effective from July 2017**

SYLLABUS OF ANNUAL EXAM

M.A. (FINAL) ENGLISH 2018 SCHEME OF MARKS

Paper	Title	Total
I	Critical Theory - I	100
II	Indian Writing in English - I	100
III	American Literature - I	100
Optional papers- IV(A) Or IV (B)	Linguistics - I Or English Language Teaching	100
V (A) Or V (B)	Romanticism - I Or Modernist Literature - I	100
TOTAL		500

Dr. M. C. Chakrabarty

Dr. S. Gupta

DR. MERILY ROY

PAPER - I
(CRITICAL THEORY-I – FROM ARISTOTLE TO ARNOLD)
(Paper Code- 0305)

Objectives:

1. To acquaint the student with the works of significant critics from Aristotle to the present time
2. To familiarize her / Him with important critical movements.
3. To give her/ him first-hand knowledge of selected works of the great critics.
4. To enable her/him to apply principles of criticism to literary texts.
5. To encourage her/ him to undertake further reading in critical movements and critical theory.

Required Reading

Note : There will not be any passage for explanation. The candidate shall attempt one question from each unit. all questions carry equal Marks

UNIT-I

Aristotle : Poetics
Longinus : On the Sublime

UNIT-II

Sidney : An Apology for Poetry.
Dryden : Essay on Dramatic Poesy

UNIT-III

Wordsworth : Preface to Lyrical Ballads
Coleridge : Biographia Literaria Ch. I to IV
Mathew Arnold : Study of Poetry, Function of Criticism

UNIT-IV

T.S. Eliot : Tradition and the Individual Talent.
Michael Foucault : What is an Author

UNIT-V

Saussure : Nature of the Linguistic Sign
Elaine Showalter : Feminist criticism in wilderness
Northrop Fry : The function of criticism at present time

Recommended Reading

1. Horace : The Art of Poetry
2. James Henry : The Art of Fiction
3. Empson, William : Seven Types of Ambiguity
4. William Raymond : Politics and Letters "Four Kinds of Meaning"
5. Richards I.A. : "Tension in Poetry"
6. Tate Allan : "Sense of the Past"
7. Trilling, Lionel : "Criticism as Pure Speculation"
8. Ranson, J.C. :
9. Sartre, Jean- Pau : What is Literature?
10. Bodkin, Maud : Archetypal patterns in poetry

Dr. M. C. Chakrabarty

Dr. S. Gupta

DR. MERILY ROY

PAPER II
(INDIAN WRITING IN ENGLISH-I)
(Paper Code - 0309)

Required Reading :

Note : There will not be any passage for explanation. The candidate shall attempt one question from each unit. All questions carry equal marks.

UNIT-I	Sri Aurobindo	:	Savitri – Book I, Canto I
	Rabindra.Nath Tagore	:	Gitanjali
	Toru Dutt	:	Sita, The Lotus, our Casuarina Tree
	Sarojini Naidu	:	Indian Dancers, Love and Death The Old Woman

UNIT-II

	R. Parthasarthy	:	From Exile, From Trial From Homecoming
	Jayanta Mahapatra	:	Indian Summer, A missing Person The Logic
	Kamla Das	:	The Freaks, A Hot Noon in Malabar, The Looking Glass, The Sunshine Cat
	Nissim Ezekiel	:	Enterprise, Poet, Lover and Birdwatcher, Night of Scorpion.

UNIT-III

	M.K. Gandhi	:	My Experiments with Truth.
	N.C. Choudhari	:	Autobiography of an unknown Indian
	J.L. Nehru	:	Discovery of India (Ch. I to Ch. V)

UNIT-IV

	Girish Karnad	:	The Fire and the Rain
	V. Tendulkar	:	Silence, The Court is in session
	Mahesh Dattani	:	Final Solutions

UNIT-V

	Raja Rao	:	Kanthapura
	R. K. Narayan	:	The Guide
	Arvind Adida	:	The White Tiger
	Kiran Desai	:	The Inheritance of Loss.

Recommended Reading

1.	Ghosh, Aurobindo	:	Savitri
2.	Radhakrishnan, S.	:	The Creative Life
3.	Nahal, Chaman	:	Azadi
4.	Bhattacharya, Bhabani :	:	Dream in Hawaii
5.	Joshi, Arun	:	The Strange Case of Billy Biswas
6.	Singh, Khuswant	:	Train to Pakistan
7.	Jayakrishnan Nair	:	Cutting Edges : Biology of Experience in the Poetry of Kamla Das
8.	Sahgal, Nayantara	:	The Day in the Shadow
9.	Venkataramani, K.S.	:	Murugan the Tillar"
10.	Nagarajan, K.	:	The Chronicles of Kedaram
11.	Desai, Anita	:	Fire on the Mounta

Dr. M. C. Chakrabarty

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DR. MERILY ROY

PAPER III
(AMERICAN LITERATURE-I)
(Paper Code- 0310)

Objectives :

1. To introduce the students to the literature of the United States of America .
2. To familiarize her/ him with important movements of these centuries.
3. To give her/him firsthand knowledge of some of the outstanding works and authors.

Required Reading

Note : There will not be any passage for explanation. The candidate shall attempt one question from each unit. all questions carry equal Marks

UNIT-I

Walt Whitman : When Lilacs Last in the Dooryard Bloomed,
There was a Child Went Forth.
Emily Dickinson : Success is Counted Sweetest,
Hope is the thing with Feathers..., I Felt a Funeral In My
Brain, After Great Pain a Formal Feeling Comes.

UNIT-II

Robert Frost : Stopping by the Woods..., Birches, Departmental
 Sylvia Plath : Daddy, Lady Lazarus, the Bee Meeting. .

UNIT-III

Emerson : Self -Reliance
Thoreau : Civil Disobedience

UNIT-IV

O Neil : The Hairy Ape
Tennessee Williams : The Glass Menagerie
Arthur Miller : Death of a Salesman
Albee : Who's Afraid of Virginia Woolf

UNIT-V

Faulkner : Sound and fury
Hemingway : The Old Man and the Sea
Hawthorne : The Scarlet Letter
Mark Twain : Adventures of Huckleberry Finn

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Recommended Reading

1. Emerson, Ralph W : Nature
The Rhodora
Brahma
The Poet
Hamadryad
2. Hawthorne Nathaniel : The House of seven Gables
My Kinsman, Major Molinerux
Billy- Budd "Bartleby"
3. Melville, Herman :
4. Poe. Edgar, Allan : The Fall of the House of Usher
Murder in the Rue Morgue
The Raven
The Poetic Principal
"The philosophy of Composition"
5. Lowell, James Russell : A Fable for Critics
6. Crane Stephen : The Open Boat
The Blue Hotel
7. James, Henry : The Portrait of a Lady
The Art of Fiction
8. Dreiser, Theodre : Sister Carrie
9. Howels, William Dean : The Rise of Silas Lapham
10. Adams, Henry : The Education of Henry Adams

Dr. M. C. Chakraborty

Dr. S. Gupta

DR. MERILY ROY

PAPER IV (A)
OPTIONAL (LINGUISTICS)
(Paper Code-0311)

Objectives :

1. To create an inquiry into the nature and function of language and to lay the groundwork for a systematic study of the science of language.
2. To acquaint the students with the varieties of language and to study the development of the human language.
3. To be able to use the knowledge of linguistics in the area of language teaching, and in other areas like Translation, Contrastive Analysis, Error Analysis and others.

Required Reading

Note : The candidate shall attempt one question from each unit. All question carry equal marks.

UNIT-I

What is language? What is Linguistics? Human language and its difference with animal communication. Speech and Writing as two manifestations of language characteristic features of human language duality of patte running (Patterns of sound and patterns of morphemes and words), Creativity, Displacement (difference between context bound animal communication and Context Free Human Language). Redundancy, culture preserving and culture transmitting Features.

UNIT-II

Linguistics : Aspects, The Branches and Tools. Levels of analysis - phonological, lexical, syntactic and semantic. Linguistics : application and related disciplines.

UNIT-III

Phonetics: Articulatory Phonetics, Auditory Phonetics, Acoustic phonetics The Organs of speech -Places of Articulation. Vowels and Consonants, Diphthongs, Clusters and Syllables. Supra segmentals and Prosodic Phenomena - Stress, Pitch, Intonation, Juncture, Rhyme.

UNIT-IV

Phonology Structural Linguistics: The Phoneme - Free Variation and neutralization, pattern congruity Morphology : Words and morphemes – free morphemes and bound morphemes Allomorphs.

UNIT-V

Syntax : Word Classes I.C. Analysis -: Models of IC analysis Introduction to Phrase structure Grammar – Its Limitations

Recommended Reading

1. D. Crystal, Linguistics (Penguin, Harmondsworth, 1971)
2. S. K. Verma & N, Krishnaswamy, Modern Linguistics: A introduction (Oxford UP 1989)

Dr. M. C. Chakrabarty

Dr. S. Ghosh

DR. MERILY ROY

PAPER IV (B)
OPTIONAL (ENGLISH LANGUAGE TEACHING)
(Paper Code-0312)

Objectives :

1. To provide a conceptual framework within students will be able to theories, draw conclusions and apply language learning techniques in the classroom.
2. To familiarize the student with the history of language pedagogy and to expose him to the multidisciplinary approach to language teaching.
3. To acquaint him with variety of language teaching aids currently available so that it can be gainfully used in classroom teaching.
4. To enable him to produce materials for evaluation which will test various levels of language proficiency, achievement, diagnostic and aptitude.

Required Reading

Note: The candidate shall attempt one question from each unit. All question carry equal marks.

UNIT-I

What Language teaching is about, distinction between L1 and L2, Second language learning and bilingualism, second language versus foreign language learning and acquisition. Trends in Linguistic theories, Beginning of modern linguistics, Language varieties, Aspect of Language Study – Phonology, Grammar, Lexicology, Semantics, Discourses, Bloomfield and American Structuralism. Neofeathian Theory, Tran formative Generative Grammar.

UNIT-II

Language Teaching Theories

- (i) Grammar Translation or traditional met hood
- (ii) The Direct Method
- (iii) The Reading Method
- (iv) The Audio-Lingual Method
- (v) The Audio-visual Method- Features, Sources and history, techniques and theoretical assumptions thereof.
- (vi) Cognitive Theory

UNIT-III

The Teaching of

- (i) Segmental features of English
- (ii) The Super Segmental features of English

Teaching the 'Mechanics of

- A. Pronunciation
- B. Vocabulary
- C. Reading and
- D. Writing

Dr. M. C. Chakrabarty

Dr. S. Gupta

DR. MERILY ROY

UNIT-IV

Audio-visual and Supplementary Aids

The use of audio-visual aids in teaching, Aids supplementary to text books
Audio-Visual and Supplementary Aids. Planning for language laboratory,
Language laboratory systems, Specific advantages provided by language laboratory.

UNIT-V

Language Testing

The construction and use of language tests, Techniques to test the production of sound segments, techniques for testing of intonation. Techniques to test production of lexical units, Testing auditory comprehensions, How to test speaking ability, achievement, Diagnostic and Aptitude testing

Recommended Reading

1. Lado, Robert : Language Testing.
2. Mears A Edmond : A Language Teachers Guide.
3. Stern, H.H. : Fundamental concepts of Language Teaching
4. Corder, S. Pit : Introducing Applied Linguistics
5. Ed. Kinsella, Valerie : Language Teaching and Linguistics : Surveys.
6. Ed. Jalling, Hans : Modern Language Teaching
7. Hayes, A.S. : Language Laboratory Facilities.
8. Nagaraj, Geetha : English Language Teaching, Orient Language Pvt. Ltd. .

Dr. M. Chakrabarty

Dr. S. Gupta

DR. MERILY ROY

**PAPER V (A) OPTIONAL
(ROMANTICISM)**

Required Reading

Note : There will not be any passage for explanation. The candidates shall attempt one question from each unit . All questions carry equal marks.

UNIT-I

- William Wordsworth : Retrospect-Love of Nature Leading
to Love of Mankind Lines (1 - 100)
From Prelude Book VIII
- Samuel Taylor Coleridge : Frost at Midnight, Rime of the Ancient Mariner

UNIT-II

- P.B. Shelley : Adonais, Hellas ("The worlds" Great Age Begins a New)
- John Keats : Endymion (Book I, Lines 1-24) Hyperion (Book - I)

UNIT-III

- Byron : The Vision of Judgment The Isles (Criticism)
- Keats : From The Letters (From English Critical Text Edited
By Enright & D" Chikrera

UNIT-IV

- Charles Lamb : Imperfect Sympathies, Valentine's Day South sea House
- W .Hazlitt : On Actors and Acting (I and II) on Going a Journey

UNIT-V

- Sir Walter Scott : The Bride of Lammermoor
- Jane Austen : Emma
- Shelley : A Defense of Poetry
- M.H. Abrams : Orientation of Critical Theories
(From the Mirror and the poetry)

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**PAPER V (B) OPTIONAL
(MODERNIST LITERATURE)**

Required Reading

Note: There will not be any passage for explanation. The candidates shall attempt one question from each unit. All questions carry equal marks.

UNIT-I

G.M. Hopkins : Pied Beauty, Felix Randal The Wind Hover
W .B. Yeats : The Second Coming, Sailing to Byzantium, Byzantium
T.S. Elliot : The Waste Land (First two Sermons)

UNIT-II

W .H. Auden : The Shield of Achilles, Sept. 1, 1937,
Spain Dylan Thomas : Fern hill, Refusal to Mourn the Death.

UNIT-III

Samuel Beckett : Waiting for Go dot
John Osborne : Look Back in Anger

UNIT-IV

Joseph Conrad : Lord Jim
William Golding : Lord of the Flies

UNIT-V

I.A. Richards : Principles of Literary criticism
"Communication and the Artist"
"Analysis of a poem"

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